



TOCC 0756

Arnold Rosner (1945–2013) was a New Yorker through and through, but his musical language reached across time and cultures, clothing the modal harmony and rhythm of pre-Baroque polyphony in rich Romantic colours, thus producing a style that is instantly recognisable and immediately appealing. Having written his Eighth Symphony for symphonic wind band, he took a liking to the medium, composing seven more works for this popular feature of American university life, none of them recorded before now. Their inspiration is eclectic – from ethnic material and natural phenomena to religious stimuli – but Rosner’s unerring balance of dignity and energy is common to all of them and stamps them with a sound that is uniquely his.

ARNOLD ROSNER Music for Symphonic Wind Band

<i>Dances of Initiation, Op. 98</i> (1993)	8:18	7 <i>Now Cometh the Redeemer, Op. 119</i> (2005)	10:01
1 I <i>Maestoso</i>	2:06		
2 II <i>Andante moderato</i>	3:06		
3 III <i>Allegro</i>	2:56	<i>Three Northern Sketches, Op. 117</i> (2003)	13:16
		8 No. 1 <i>Ice Sculpture</i>	3:50
4 <i>Eclipse, Op. 100</i> (1994)	12:27	9 No. 2 <i>Pastorale</i>	3:14
		10 No. 3 <i>Aurora</i>	6:12
5 <i>RAGA!, Op. 104</i> (1995)	10:45		
		11 <i>Lovely Joan: Rhapsody on an English Folksong, Op. 88</i> (1990)	8:39
6 <i>De Profundis, Op. 91</i> (1991)	10:11		
			TT 73:29

FIRST RECORDINGS

Density512
Jacob Aaron Schnitzer 1–4 6 11
Nicholas Perry Clark 5 7–10, **conductors**

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MADE IN GERMANY

