

The Anglo Mexican Foundation celebrates its 75th anniversary with this programme of three of its recent commissions – from Mexican composers Alejandro Basulto and Arturo Márquez – joining the first recording of Márquez's harp concerto *Máscaras*, in an album that interleaves nocturnal warmth with an infectious spirit of dancing energy.



TOCN 0001

SERENATA MEXICANA

ALEJANDRO BASULTO

- 1** *Pequeña Serenata Ranchera* for strings (2018) **13:51**
Allegro festivo – Fugato (in Baroque style) –
Ranchera – Tempo primo – Larghetto –

Jig Variations for guitar and chamber orchestra (2016)

- 2** Theme, Gently **0:45**
3 Variation 1, *Moderato* – **0:51**
4 Variation 2, *Cumbia* – **1:22**
5 Variation 3, *Son Montuno* – **1:17**
6 Variation 4, *Andante* – **0:56**
7 Variation 5, *Reggaeton* – **1:37**
8 Variation 6, *Andantino* – **1:13**
9 Variation 7, *Scherzo (Huapango)* – **1:29**
10 Variation 8, *Pesante* – **1:05**
11 Variation 9, *Banda* – **1:16**
12 Cadenza – **1:07**
13 Finale, *Prestissimo* **0:20**

ARTURO MÁRQUEZ

- Dibujos sobre un Puerto* for tenor and harp (2001) **10:10**
14 I El Alba: *Molto tranquillo* **2:51**
15 II Elegía: *Con brío* **0:41**
16 III Cantarcillo: *Danza* **2:41**
17 IV La Tarde: *Vivo* **1:06**
18 V Nocturno-Oración: *Tranquillo* **2:51**

- Máscaras: Concerto for harp and chamber orchestra* (1998–99) **25:26**
19 I Máscara Flor, *Adagio* **6:46**
20 II Máscara Son **7:56**
21 III La Pasión según San Juan de Letrán, *Moderato* **6:06**
22 IV La Pasión según Marcos **4:38**

TT 62:50

Morgan Szymanski, guitar **2–13**
 Jamie MacDougall, tenor **14–18**
 Gabriella Dall'Olio, harp **14–22**
 Shakespeare Sinfonia **1–14 19–22**
 David Curtis, conductor **1–13 19–22**

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