

This remarkable recording explores an unsuspected soundworld – that of guitars, electric and acoustic, and chorus – in new works by four contemporary Estonian composers, whose styles range from the primitivism of ancient Estonian magical incantations via plainsong-like meditation to electronic sampling.



## ESTONIAN INCANTATIONS 1

### TAUNO AINTS

**Vitsa ('Flogging'), concerto for electric guitar and mixed choir (2013) 20:56**

1 I A Charm against Flogging 13:20

2 II A Charm against Pain 7:36

### SVEN GRÜNBERG

3 **Kas ma Sind leian? ('Will I Find You?') for chamber choir and seven-string acoustic guitar (2016) 8:01**

### ROBERT JÜRJENDAL

4 **See öö oli pikk ('The Night was Long') for chamber choir and three electric guitars (2013) 11:05**

### RAUL SÖÖT

5 **Vaikusestki vaiksem ('Quieter than Silence') for chamber choir and two guitars (2013) 9:57**

### TAUNO AINTS

6 **...teid tänname ('...we thank you') for mixed choir and improvisers (2013) 6:36**

TT 56:36

Marzi Nyman, guitar 1–2 6

Andre Maaker, seven-string acoustic guitar 3 6

Weekend Guitar Trio 4 6

Robert Jürjendal, electric guitar, electronics

Tõnis Leemets, electric guitar, electronics

Mart Soo, electric guitar, electronics

Ain Agan, fretless guitar 5 6

Paul Daniel, electric guitar 5 6

Annika Lõhmus, vocal 5

Estonian Philharmonic Chamber Choir

Kaspars Putniņš, conductor

FIRST RECORDINGS



DDD

LC14674

COMPACT  
DISC  
DIGITAL AUDIO



MADE IN GERMANY

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