

This unusual album shows the contemporary trombone in a rich variety of guises – dramatic, lyrical, flirtatious, solemn, capricious and many more – in four recent *concertante* pieces for trombone and symphonic wind band, demonstrating the striking versatility of the instrument. It's an international undertaking, too: the soloist is English, the band and conductor American, and the composers American, Danish, Dutch and English, all four writing in a language that is direct and immediate.



TOCN 0003

OUTRAGEOUS FORTUNE Four Concertos for Trombone and Winds

JAN VAN DER ROOST

**Contrasts, for Trombone Solo
and Concert Band (2016)**

- [1] I Sounds 18:39
[2] II Caprice 11:51
4:48

SØREN HYLDGAARD

- [3] **Rapsodia Borealis: A Nordic Rhapsody
for Trombone and Wind Band (2002)** 16:18
*Allegro ritmico – Andante con moto – Cadenza –
Andante con moto – Largo – Molto allegro –
Subito meno mosso, maestoso alla marcia*

JAMES STEPHENSON

[4] **Concerto Brasileiro for Solo Trombone
and Wind Ensemble (2006)** 17:51

*Lento espressivo – Più mosso – Subito allegro –
Cadenza: Rubato – Subito allegro – Cadenza –
Subito allegro – Lento molto espressivo,
tempo primo – Subito moderato – Allegro con
fuoco, poco più mosso – Slow, calm – Allegro –
Slow – Allegro – Allegro con fuoco, poco più
mosso – Slower – Cadenza – Allegro giusto –
Poco più presto*

NIGEL CLARKE

**Outrageous Fortune (Symphony No. 2) for Trombone
Soloist, Actor and Wind Ensemble (2016)**

- [5] I O that this too too solid flesh would melt – 7:31
[6] II To be, or not to be – that is the question 16:28

TT 76:48

Brett Baker, trombone

Natalie Grady, voice actor [5] [6]

Middle Tennessee State University Wind Ensemble

Reed Thomas, conductor

FIRST RECORDINGS

TOCCATA NEXT
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
Email: info@toccataclassics.com

© Toccata Next, London, 2019
© Toccata Next, London, 2019

