



TOCN 0005

The best-known piano studies are the 27 by Chopin – but he did not create the genre: a number of prominent pianist-composers had already established the piano study, or étude, in the preceding decades. Although this repertoire is as good as unknown today, it is a treasure-trove of miniature jewels, many of them announcing the dawn of Romanticism in their combination of Classical delicacy and a new harmonic warmth.

## THE BIRTH OF THE ÉTUDE

### JOHANN BAPTIST CRAMER (1771–1858)

- |   |  |      |
|---|--|------|
| 1 | Étude No. 26 in G sharp minor (publ. 1804) | 2:40 |
| 2 | Étude No. 77 in D major (publ. 1809)       | 2:46 |

### DANIEL STEIBELT (1765–1823)

#### 50 Études, Op. 78 (publ. 1805)

- |   |                        |      |
|---|------------------------|------|
| 3 | No. 31 in A minor      | 1:02 |
| 4 | No. 26 in D minor      | 4:56 |
| 5 | No. 33 in D minor      | 1:42 |
| 6 | No. 10 in G major      | 1:46 |
| 7 | No. 11 in E flat major | 2:39 |
| 8 | No. 30 in C major      | 1:24 |
| 9 | No. 24 in F minor      | 2:38 |

### JOSEPH WOELFL (1775–1812)

#### Practical School for the Piano Forte, Op. 56 (publ. 1810)\*

- |    |                              |      |
|----|------------------------------|------|
| 10 | Étude No. 41 in F minor      | 1:53 |
| 11 | Étude No. 18 in D minor      | 2:59 |
| 12 | Étude No. 15 in E flat major | 4:01 |

### HÉLÈNE DE MONTGEROULT (1764–1836)

#### Cours complet pour l'enseignement du Forté-Piano (publ. c. 1816)

- |    |                          |      |
|----|--------------------------|------|
| 13 | Étude No. 110 in A major | 2:38 |
| 14 | Étude No. 78 in B major* | 4:06 |

### JOÃO DOMINGOS BOMTEMPO (1775–1842)

#### Elementos de Musica e methodo de tocar Piano Forte,

#### Op. 19 (publ. 1816)

- |    |                             |      |
|----|-----------------------------|------|
| 15 | Étude No. 7 in B flat minor | 3:07 |
| 16 | Étude No. 5 in E major      | 3:47 |
| 17 | Étude No. 11 in G minor     | 1:18 |

### LUDWIG BERGER (1777–1837)

#### 12 Études, Op. 12 (publ. c. 1816)\*

- |    |                                     |      |
|----|-------------------------------------|------|
| 18 | No. 1 in C major                    | 2:06 |
| 19 | No. 3 in C minor                    | 0:58 |
| 20 | No. 4 in D major                    | 4:53 |
| 21 | No. 8 in B flat minor               | 2:02 |
| 22 | No. 9 in G minor, for the left hand | 4:27 |
| 23 | No. 11 in G minor                   | 1:38 |

#### 15 Études, Op. 22 (publ. 1836)\*

- |    |                   |      |
|----|-------------------|------|
| 24 | No. 3 in C minor  | 1:53 |
| 25 | No. 1 in A minor  | 3:10 |
| 26 | No. 14 in B major | 4:28 |

### ALEXANDRE BOËLY (1785–1858)

#### Trente études, Op. 6 (publ. 1830)\*

- |    |                   |      |
|----|-------------------|------|
| 27 | No. 30 in D major | 4:27 |
| 28 | No. 3 in F major  | 2:02 |

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## Anna Petrova-Forster, piano

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\*FIRST RECORDINGS

