

The best-known piano studies are the 27 by Chopin – but he did not create the genre: a number of prominent pianist-composers had already established the piano study, or étude, in the preceding decades. Although this repertoire is as good as unknown today, it is a treasure-trove of miniature jewels, many of them announcing the dawn of Romanticism in their combination of Classical delicacy and a new harmonic warmth.



TOCN 0005

THE BIRTH OF THE ÉTUDE

JOHANN BAPTIST CRAMER (1771–1858)		JOÃO DOMINGOS BOMTEMPO (1775–1842)	
1 Étude No. 26 in G sharp minor (publ. 1804)	2:40	<i>Elementos de Música e método de tocar Piano Forte</i> ,	
2 Étude No. 77 in D major (publ. 1809)	2:46	Op. 19 (publ. 1816)	
DANIEL STEIBELT (1765–1823)		15 Étude No. 7 in B flat minor	3:07
50 Études , Op. 78 (publ. 1805)		16 Étude No. 5 in E major	3:47
3 No. 31 in A minor	1:02	17 Étude No. 11 in G minor	1:18
4 No. 26 in D minor	4:56	LUDWIG BERGER (1777–1837)*	
5 No. 33 in D minor	1:42	12 Études , Op. 12 (publ. c. 1816)*	
6 No. 10 in G major	1:46	18 No. 1 in C major	2:06
7 No. 11 in E flat major	2:39	19 No. 3 in C minor	0:58
8 No. 30 in C major	1:24	20 No. 4 in D major	4:53
9 No. 24 in F minor	2:38	21 No. 8 in B flat minor	2:02
JOSEPH WOELFL (1775–1812)		22 No. 9 in G minor, for the left hand	4:27
<i>Practical School for the Piano Forte</i> , Op. 56 (publ. 1810)*		23 No. 11 in G minor	1:38
10 Étude No. 41 in F minor	1:53	15 Études , Op. 22 (publ. 1836)*	
11 Étude No. 18 in D minor	2:59	24 No. 3 in C minor	1:53
12 Étude No. 15 in E flat major	4:01	25 No. 1 in A minor	3:10
HÉLÈNE DE MONTGEROULT (1764–1836)		26 No. 14 in B major	4:28
<i>Cours complet pour l'enseignement du Forté-Piano</i>		ALEXANDRE BOËLY (1785–1858)	
(publ. c. 1816)		<i>Trente études</i> , Op. 6 (publ. 1830)*	
13 Étude No. 110 in A major	2:38	27 No. 30 in D major	4:27
14 Étude No. 78 in B major*	4:06	28 No. 3 in F major	2:02

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*FIRST RECORDINGS



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