



This unusual recording brings princely offerings of two different kinds. In 1970 Prince Charles – who had studied cello and trumpet – was presented with a leather-bound volume containing pieces written for his entertainment by the composers on the council of the Performing Right Society. These fourteen *bonnes bouches* are complemented by fourteen German Lieder written by Prince Charles' great-great-great-grandfather, Prince Albert, the Prince Consort, whose style owed something to that of his good friend, Felix Mendelssohn.

## MUSIC FOR A PRINCE, MUSIC BY A PRINCE

**SIR LENNOX BERKELEY**

[1] *Andantino* for cello and piano

1:43

**SIR ARTHUR BLISS CH KCVO**

[2] [3] [4] *Themes from Processional Interlude*  
for cello, trumpet, piano and trio

3:58

**RONALD BINGE**

[5] [6] *Salutation and Permutation* for trumpet,  
cello and piano

2:53

**VIVIAN ELLIS CBE**

[7] *An Air on an A string* for cello and piano

1:17

**JOHN GARDNER CBE**

[8] *Duet for one Prince for Trumpet (mano destra)*  
*and Cello (mano sinistra)*

1:10

**JOSEPH HOROVITZ**

[9] *Study* for cello solo

2:27

**MITCH MURRAY CBE**

[10] *Timbertop* for trumpet and piano

1:27

**STEVE RACE OBE**

[11] *Windsor Blues* for cello and trumpet

1:30

TT 67:06

**Jeremy Huw Williams, baritone** [15] [18] [31]

**Theodore Buchholz, cello** [1] [2] [4] [6] [9] [11] [14] [17]

**Edward Reid, trumpet** [3] [4] [5] [8] [10] [11] [14]

**Jason Carder, trumpet** [16]

**Paula Fan, piano**

[1] [7] [10] [12] [14] [31]

FIRST RECORDINGS

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