



This unusual recording brings princely offerings of two different kinds. In 1970 Prince Charles – who had studied cello and trumpet – was presented with a leather-bound volume containing pieces written for his entertainment by the composers on the council of the Performing Right Society. These fourteen *bonnes bouches* are complemented by fourteen German Lieder written by Prince Charles' great-great-great-grandfather, Prince Albert, the Prince Consort, whose style owed something to that of his good friend, Felix Mendelssohn.

MUSIC FOR A PRINCE, MUSIC BY A PRINCE

SIR LENNOX BERKELEY

1 *Andantino* for cello and piano 1:43

SIR ARTHUR BLISS CH KCVO

2 3 4 *Themes from Processional Interlude* for cello, trumpet, piano and trio 3:58

RONALD BINGE

5 6 *Salutation and Permutation* for trumpet, cello and piano 2:53

VIVIAN ELLIS CBE

7 *An Air on an A string* for cello and piano 1:17

JOHN GARDNER CBE

8 *Duet for one Prince for Trumpet (mano destra) and Cello (mano sinistra)* 1:10

JOSEPH HOROVITZ

9 *Study* for cello solo 2:27

MITCH MURRAY CBE

10 *Timbertop* for trumpet and piano 1:27

STEVE RACE OBE

11 *Windsor Blues* for cello and trumpet 1:30

ERNEST TOMLINSON MBE

12 *Air* for cello and piano 3:58

SIR WILLIAM WALTON OM

13 *Tema (per Variazioni)* per cello solo 1:09

GUY WARRACK

14 *Hornpipe (for a Sailor Prince)* 0:55

BRIAN WILLEY

15 *A Song for Wales* 1:05

GRACE WILLIAMS

16 *Marwnad Cynddylan* for trumpet and piano 2:01

DAVID WYNNE

17 *Dawns Gymreig* for cello and piano 2:24

H. R. H. PRINCE ALBERT

18 *Fourteen Lieder* 38:19

TT 67:06

Jeremy Huw Williams, baritone 15 18–31
Theodore Buchholz, cello 1 2 4 6–9 11–14 17
Edward Reid, trumpet 3 4 5 8 10 11 14

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Jason Carder, trumpet 16

Paula Fan, piano

1–7 10 12 14–31

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FIRST RECORDINGS



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