

Most of the works by the two Catalan composers heard here – Joan Manén (1883–1971) and Marc Migó (b. 1993) – use material from their folk tradition, making the music fresh, immediate and direct, rather in the manner of Manuel de Falla. But there is also a loose connection with Vienna: Manén's Violin 'Concertino' – an unusually modest label for a full-scale concerto – is something of a cousin to the Korngold Concerto; and Migó's poignant *Epitafi a Hans Rott* was written in memory of a short-lived Austrian composer who was a close friend of Gustav Mahler.



TOCN 0010

## CATALAN CONCERTINOS AND FANTASIAS

### MARC MIGÓ

(b. 1993)

#### *Fantasia popular* (2016, rev. 2017)

- 1 Overture – 1:17
- 2 Pastoral (El rossinyol) – 3:44
- 3 Processó (La dama d'Aragó) – 3:59
- 4 Scherzo (En Pere Gallerí) – 1:20
- 5 Coda 1:37

### JOAN MANÉN

(1883–1971)

#### Violin Concertino, Op. A-49 (date unknown) 25:51

- 6 Moderato energico – *Un poco più mosso e deciso – Animato* 11:35
- 7 Andante espressivo – *Moderato (come prima)* 3:59
- 8 Allegro – *a tempo – Cadenza – Allegro* 10:17

11:57

11:35

3:59

10:17

9:46

5:37

4:09

16:31

13:06

TT 77:14

### MARC MIGÓ

#### Piano Concertino (2016)

- 9 Moderato –
- 10 *Perpetuum Mobile – Allegro*

#### *Epitafi a Hans Rott* for strings (2015)

### JOAN MANÉN

#### *Rapsòdia catalana, Op. A-50* (1954)

*Moderato cantabile – Allegretto mosso –  
Moderato – Allegro – Doppio più lento –  
Allegro vivace*

FIRST RECORDINGS

Kalina Macuta, violin [6–8]

Sergi Pacheco, piano [9–10]

Daniel Blanch, piano [12]

National Symphony Orchestra of Ukraine

Volodymyr Sirenko, conductor

JOAN  
MANÉN  
ASSO-  
CIA-  
CIO



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