

Most of the works by the two Catalan composers heard here – Joan Manén (1883–1971) and Marc Migó (b. 1993) – use material from their folk tradition, making the music fresh, immediate and direct, rather in the manner of Manuel de Falla. But there is also a loose connection with Vienna: Manén's Violin 'Concertino' – an unusually modest label for a full-scale concerto – is something of a cousin to the Korngold Concerto; and Migó's poignant *Epitafi a Hans Rott* was written in memory of a short-lived Austrian composer who was a close friend of Gustav Mahler.



TOCN 0010

## CATALAN CONCERTINOS AND FANTASIAS

**MARC MIGÓ**

(b. 1993)

***Fantasia popular* (2016, rev. 2017)**

**11:57**

1 Overture –

1:17

2 Pastoral (El rossinyol) –

3:44

3 Processó (La dama d'Aragó) –

3:59

4 Scherzo (En Pere Gallerí) –

1:20

5 Coda

1:37

**JOAN MANÉN**

(1883–1971)

***Violin Concertino, Op. A-49* (date unknown) 25:51**

6 *Moderato energico – Un poco più mosso*  
e deciso – Animato

11:35

7 *Andante espressivo – Moderato (come prima)*

3:59

8 *Allegro – a tempo – Cadenza – Allegro*

10:17

**MARC MIGÓ**

***Piano Concertino* (2016)**

**9:46**

9 *Moderato –*

5:37

10 *Perpetuum Mobile – Allegro*

4:09

11 ***Epitafi a Hans Rott for strings* (2015)**

**16:31**

**JOAN MANÉN**

12 ***Rapsòdia catalana, Op. A-50* (1954)**

**13:06**

*Moderato cantabile – Allegretto mosso –*

*Moderato – Allegro – Doppio più lento –*

*Allegro vivace*

**TT 77:14**

**Kalina Macuta, violin** 6–8

**Sergi Pacheco, piano** 9 10

**Daniel Blanch, piano** 12

**National Symphony Orchestra of Ukraine**

**Volodymyr Sirenko, conductor**

JOAN MANÉN  
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