

These five pieces – all written by Luxembourgish composers within the past decade – draw on the flexible forces of Kammerata Luxembourg to generate a kaleidoscopic range of colours and textures. Though the music is unapologetically modernist in style, it is presented in instrumental combinations remarkable for their delicacy and gentle contours – in the aural equivalent of a walk through autumn woods.

NOTES EN FRANÇAIS



TOCN 0011

ECHOES OF AUTUMN AND LIGHT New Chamber Music from Luxembourg

MARCEL REUTER

(b. 1973)

- 1 **No Hue of Afternoon** (2011) **8:15**
for soprano, flute, clarinet (bass clarinet),
horn, violin, viola, cello, double-bass
and piano

MARKUS BRÖNNIMANN

(b. 1968)

- 2 **El canto quiere ser luz** (2020) **9:35**
for harp, bass clarinet and cello

MARCEL REUTER

3 **Mezza Voce** (2018) **17:21**

for flute (alto flute),
clarinet (bass clarinet), violin,
cello and piano

GEORGES LENTZ

(b. 1965)

- 10 **Nguurraa from *Mysterium***
(Caeli enarrant... VII) (2000–20) **11:55**
for clarinet, violin, cello,
piano and percussion

CAMILLE KERGER

(b. 1957)

- 11 **Lieder des Herbstes** (2014) **20:21**
for soprano, flute (alto flute, piccolo),
clarinet (bass clarinet), violin,
cello and piano

TT 67:30

Kammerata Luxembourg

FIRST RECORDINGS



TOCCATA NEXT
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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