

This album explores music by three father-and-son generations of the Tcherepnin family of composers: Nikolai, Alexander and Ivan. Although each wrote a wide range of scores, from solo pieces to operas and ballets, this recording focuses on their chamber music, presenting pieces spanning 95 years. Nikolai's works for violin and piano reveal a late-Romantic, post-Tchaikovskian sensibility, whereas those of Alexander have a more modern, twentieth-century touch, closer to the style of his friend Sergei Prokofiev (a student of Nikolai Tcherepnin). Ivan is represented by two works – early and late – for flute, clarinet and piano, which have an improvisatory and playful quality.



TOCN 0012

## THREE GENERATIONS Chamber Music by Ivan, Alexander and Nikolai Tcherepnin

### ALEXANDER TCHEREPNIN

(1899–1977)

- [1] *Romance* for violin and piano, WoO (1922)\*
- [2] *Élégie* for violin and piano, Op. 43 (1927)\*
- [3] *Arabesque* for violin and piano,  
Op. 11, No. 5 (1921)\*
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- Sonata in F major for violin and piano,  
Op. 14 (1921)**
- [4] I *Allegro moderato*
- [5] II *Larghetto*
- [6] III *Vivace*

2:06

3:52

2:28

14:25

5:16

5:28

3:41

### NIKOLAI TCHEREPNIN

(1873–1945)

- [7] *Poème Lyrique* for violin and piano, Op. 9 (1900) 10:37
- Andante and Finale* for violin and piano,  
Op. posth. (1943)\*
- [8] I *Andante commodo espressivo* 8:25
- [9] II *Allegro risoluto marcato* 5:10
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- IVAN TCHEREPNIN**
- (1943–98)
- [10] *Pensamiento* for flute and piano (1996) 3:19
- [11] *Cadenzas in Transition* for flute,  
clarinet and piano (1963)\* 13:15

TT 63:40

\*FIRST RECORDINGS

Quan Yuan, violin [1–9]

Sue-Ellen Hershman-Tcherepnin, flute [10–11]

Ian Greitzer, clarinet [11]

David Witten, piano [1–10]

Donald Berman, piano [11]

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