



TOCN 0012

This album explores music by three father-and-son generations of the Tcherepnin family of composers: Nikolai, Alexander and Ivan. Although each wrote a wide range of scores, from solo pieces to operas and ballets, this recording focuses on their chamber music, presenting pieces spanning 95 years. Nikolai's works for violin and piano reveal a late-Romantic, post-Tchaikovskian sensibility, whereas those of Alexander have a more modern, twentieth-century touch, closer to the style of his friend Sergei Prokofiev (a student of Nikolai Tcherepnin). Ivan is represented by two works – early and late – for flute, clarinet and piano, which have an improvisatory and playful quality.

THREE GENERATIONS Chamber Music by Ivan, Alexander and Nikolai Tcherepnin

ALEXANDER TCHEREPNIN

(1899–1977)

1 *Romance* for violin and piano, WoO (1922)* 2:06

2 *Élégie* for violin and piano, Op. 43 (1927)* 3:52

3 *Arabesque* for violin and piano,
Op. 11, No. 5 (1921)* 2:28

Sonata in F major for violin and piano,
Op. 14 (1921) 14:25

4 I *Allegro moderato* 5:16

5 II *Larghetto* 5:28

6 III *Vivace* 3:41

NIKOLAI TCHEREPNIN

(1873–1945)

7 *Poème Lyrique* for violin and piano, Op. 9 (1900) 10:37

Andante and Finale for violin and piano,
Op. posth. (1943)* 13:35

8 I *Andante commodo espressivo* 8:25

9 II *Allegro risoluto marcato* 5:10

IVAN TCHEREPNIN

(1943–98)

10 *Pensamiento* for flute and piano (1996) 3:19

11 *Cadenzas in Transition* for flute,
clarinet and piano (1963)* 13:15

TT 63:40

Quan Yuan, violin 1–9

Sue-Ellen Hershman-Tcherepnin, flute 10–11

Ian Greitzer, clarinet 11

David Witten, piano 1–10

Donald Berman, piano 11

*FIRST RECORDINGS

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