

In this album Mauricio Arias-Esguerra offers a kaleidoscopic view of recent Colombian piano music, highlighting its striking stylistic variety. Germán Darío Pérez sees a traditional dance through a jazzy lens, and Blas Emilio Atehortúa takes a post-serial approach in his *Preludio, Variaciones y Presto Alucinante*. The influence of progressive rock music can be heard in Gustavo Parra's *Pavec Lingus*, as can Jaime León's love of US American music in his *Made in U.S.A.* preludes; and there is techno and angst in Ian Frederick's *Suite Catrina*. Arias-Esguerra's own contributions are highly contrasted, with lyricism in his *Arizona Mirage* and rhythmic drive in his *Toccata Bachovsky*.



TOCN 0015

## ¡COLOMBIA VIVA!

### MAURICIO ARIAS-ESGUERRA

(b. 1984)

1 *Toccata Bachovsky* (2013)

9:48

### JAIME LEÓN

(1921–2015)

*Preludios 'Made in U.S.A.'* (1979)

15:37

2 I *Allegretto*

2:59

3 II *Blues*

2:38

4 III *Swing*

1:42

5 IV *Lento come Passacaglia*

4:35

6 V *Bailable*

3:43

### BLAS EMILIO ATEHORTÚA

(1943–2020)

*Preludio, Variaciones y Presto Alucinante* (1996) 9:14

7 *Preludio*

4:19

8 *Variaciones*

3:21

9 *Presto Alucinante*

1:34

### MAURICIO ARIAS-ESGUERRA

10 *Arizona Mirage* (2015)

4:55

### IAN FREDERICK

(b. 1987)

*Suite Catrina* (2015)

6:12

11 I *Atravesando el infierno*

1:32

12 II *Villas –*

2:31

13 III *Nuestra luminiscencia*

2:09

### GUSTAVO PARRA

(b. 1963)

*Pavec Lingus* (1998)

7:16

14 I *Strictly*

2:46

15 II *Allegro con fuoco*

4:30

### GERMÁN DARÍO PÉREZ

(b. 1968)

16 *Ancestro (Bambuco)* (1988)\*

4:57

TT 58:02

## Mauricio Arias-Esguerra, piano

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