



TOCN 0017

A *Saami Requiem* is an extraordinary meeting-place of musical cultures – western classical, Sámi yoik, Nordic folk-dance, electric rock, blues, improv and more. It takes the form of a journey to Saajva, the Kingdom of Death in Sámi religious practice. With it the Swedish organist Gunnar Idenstam and Sámi artist Ola Stinnerbom provide a parallel to the Christian Requiem, with Ola Stinnerbom as Noite, the shaman who acts as guide to the Kingdom of Death – and back to this life, celebrated in the uplifting closing hymn. Some of the percussion sounds are sampled from traditional Sámi drums made by Ola Stinnerbom after ancient models; the electric guitars provide a link to rock groups like Deep Purple and King Crimson; and Gunnar Idenstam's unmistakable style marries the French organ tradition with the alluring world of Swedish folk-music.

A SAAMI REQUIEM

Part I: The Journey

- 1 Entrée
- 2 Requiem aeternam
- 3 *Misterioso*
- 4 Blues Yoik in C
- 5 Pols Yoik
- 6 Saajva – The Door to the Kingdom of Death

Part II: The Kingdom of Death

- 7 Mirrored Chorale – Shimmering Yoik
- 8 Percussion Meditation
- 9 *Adagio*
- 10 Jaamie Ahkka's Death Yoik

23:09

4:23
5:55
4:00
2:08
2:40
4:03
20:32
8:16
4:03
4:08
4:05

Part III: The Return

- 11 The Return Voyage
- 12 Back in this World
- 13 Blues Yoik in E
- 14 Epilogue and Hymn ('Transports de Joie')

19:55

4:31
4:13
4:42
6:29

TT 63:36

Ola Stinnerbom, yoik 2–14

Gunnar Idenstam, organ 1–7 9–14

Henrietta Wallberg, vocalist 7 8 10

Erik Weissglas, guitars 3–6 9 12–14

Rafael Sida Huizar, percussion 3–6 8 10–14

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TOCCATA NEXT

16 Dalkeith Court,

Vincent Street,

London SW1P 4HH, UK

Tel: +44/0 207 821 5020

E-mail: info@toccataclassics.com

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