



TOCN 0018

The figure of George Frideric Handel cast a long shadow over musical London in the first half of the eighteenth century, casting many of his contemporaries – fine composers themselves – into centuries of obscurity. This recording throws light into forgotten corners and discovers some glittering gems, some of them demanding dazzling vocal fireworks from their performers. Several of these composers set scenes from Classical mythology or Old Testament narratives – but they also explore the underside of the Baroque psyche in one of David's darkest psalms and in a representation of Arcadian madness.

IN HANDEL'S SHADOW

JOHANN ERNST GALLIARD

1666/87–1747

1 ***The Hymn of Adam and Eve*** (publ. 1728)* 22:22

JEREMIAH CLARKE

c. 1674–1707

arr. RICHARD JOHN SAMUEL STEVENS

21 ***Psalm 13: How long wilt Thou forget me?***
(publ. 1801)* 6:08

MAURICE GREENE

1696–1755

24 ***Orpheus with his Lute*** (publ. 1745/46) 4:37

ELISABETTA DE GAMBARINI

1730–65

25 ***Behold, and listen*** (publ. 1748)* 4:07

GALLIARD

26 ***Apollo and Daphne*** (publ. 1716)* 9:57

HENRY CAREY

c. 1688–1743

27 ***Cantata: I go to the Elision Shade (a Mad Song)*** (publ. 1724)* 8:39

JOHN BLOW

1649–1708

40 ***Prelude in A minor*** (c. 1700) 3:00

GREENE

arr. R. J. S. STEVENS

41 ***Psalm 119: Blessed are those that are undefiled*** (publ. 1801)* 5:51

TT 65:17

Lux et Umbrae

Robert Crowe, soprano and artistic director
Annette Fischer, soprano

TOCCATA NEXT
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

Julia Nilsen-Savage, cello
Sigrun Richter, archlute
Michael Eberth, harpsichord

*FIRST RECORDINGS



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