

The Krein family, with its origins in Lithuania, became a musical dynasty of considerable importance in Imperial and then Soviet Russia. The seven sons of its patriarch, Abram Krein, were all musicians, with Alexander and Grigory becoming respected composers, and Grigori's son, Yulian, adding another generation of Krein compositions. The dances and cantillation of their Jewish background was an important part of their musical make-up, combining at various stages with Russian folk-music, Skryabinesque harmony and French Impressionism. All three shared a predilection for the clarinet, developing a repertoire for the instrument that is only now beginning to be discovered – in what one might call a Krein scene investigation.



TOCN 0019

DREAMS AND DANCES: Chamber Music for Clarinet by the Krein Family

ALEXANDER KREIN

1883–1951

1 **Esquisses Hebraïques No. 2, Op. 13,**
for clarinet and string quartet (1910)

10:21

GRIGORY KREIN

1879–1955

2 **Poème,** for clarinet and piano (1940)*

6:07

YULIAN KREIN

1913–96

3 **Trio for Flute, Clarinet and Piano** (1974)*

12:11

GRIGORY KREIN

1913–96

4 **Two Pieces on Yakut Themes**
for clarinet and piano (1940)*

6:03

11:16

ALEXANDER KREIN

5 **Esquisses Hebraïques No. 1, Op. 12,**
for clarinet and string quartet (1909)

11:16

YULIAN KREIN

6 **Sonata for Clarinet and Piano** (1961)*

13:54

GRIGORY KREIN

7 **Quartet for Clarinet, Violin, Cello**
and Piano (1939–40)*

18:11

Anne Elisabeth Piirainen, clarinet

Iryna Gorkun-Silén, flute 4–6

Lea Tuuri, violin 1 2 9–11 14–16

Maria Puusaari, violin 1 2 9–11

Jussi Aalto, viola 1 2 9–11

Pinja Nuñez, cello 1 2 9–11 14–16

Kirill Kozlovski, piano 3–8 12–16

*FIRST RECORDINGS

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