



TOCN 0020

The piano is perhaps better suited than any other instrument to evoke the sound of bells – evening bells, bells of farewell and of joy, funereal bells, bells with spiritual overtones – and late-Romantic and twentieth-century French and Russian composers in particular have responded to the challenge of capturing those sonorities at the keyboard. This recital explores three centuries of pianistic tintinnabulation, and its ability to capture atmosphere and emotion.

CLOCHES ET CARILLONS

CAMILLE SAINT-SAËNS
1 Les Cloches du soir, Op. 85 (1889)

3:49

FRANZ LISZT
Weihnachtsbaum (1873–76, rev. 1881)
2 No. 9 Abendglocken

5:03

Années de Pèlerinage I – Suisse
(1837–38, rev. 1848)
3 No. 9 Les Cloches de Genève

6:49

4 Ave Maria – Die Glocken von Rom (1862)

5:55

FLORENT SCHMITT
Musiques intimes, Op. 29 (1904)
5 No. 6 Glas

5:35

LOUIS VIERNE
Poèmes des cloches funèbres, Op. 39 (1916)
6 No. 2 Le Glas

6:01

FELIX BLUMENFELD
Cloches: Suite pour Piano, Op. 40 (1909)

9:42

7 I Cloches et clochettes

2:45

8 II Glas funèbre

3:41

9 III Cloches triomphales

3:16

MAURICE RAVEL
Miroirs (1904–5)
10 No. 5 La Vallée des cloches

5:21

CLAUDE DEBUSSY
Images, Livre II (1907)
11 No. 1 Cloches à travers les feuilles

5:45

OLIVIER MESSIAEN
Préludes pour piano (1928–29)
12 No. 6 Cloches d'angoisse et larmes d'adieu

8:07

TRISTAN MURAIL
13 Cloches d'adieu, et un sourire (1992)

4:51

GILEAD MISHORY
14 Cloches de joie et larmes de rire (2006)*

4:17

GEORGE ENESCU
Piano Suite No. 3, Pièces imprromptues, Op. 18 (1913–16)
15 VI Choral

6:35

16 VII Carillon nocturne

6:41

TT 83:33

Irmela Roelcke, piano


Deutschlandfunk Kultur



*FIRST RECORDING



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