



TOCN 0021

These three compositions by three Portuguese composers pay direct and indirect tribute to the music of Beethoven. The Piano Quintet by João Domingos Bomtempo was written in the style of the Viennese Classical mainstream even as Beethoven was changing its direction. The two works by César Viana and Jaime Reis both have distant roots in Beethoven but pay their homage in very different styles, one using relatively traditional language and the other more radical – as was Beethoven himself, of course.

## PORTUGUESE TRIBUTES TO BEETHOVEN

### JOÃO DOMINGOS BOMTEMPO

(1775–1842)

#### Piano Quintet in E flat major, Op. 16 (c. 1813) 32:39

1 I *Allegro moderato* 12:57

2 II *Presto assai* 5:14

3 III *Larghetto* 6:28

4 IV *Allegro* 8:00

### CÉSAR VIANA

(b. 1963)

#### *Laberinto del oído* (2020)\* 28:57

5 I Introdução 4:11

6 II Impróprio silêncio 13:02

7 III 'Ó Serpa, pois tu não ouves' 7:19

8 IV Final 4:25

### JAIME REIS

(b. 1983)

#### 9 *Sangue Inverso: Quartzo* (2020)\* 7:15

TT 68:53

### Quarteto Lopes-Graça 1–8

Eliot Lawson and Luís Pacheco Cunha, violins

Isabel Pimentel, viola

Catherine Strynckx, cello

### Katharine Rawdon, flute 9

Paulo Gaspar, clarinet 9

Luís Pacheco Cunha, violin 9

Taíssa Poliakova Cunha, piano

\*FIRST RECORDINGS


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MADE IN GERMANY

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