

Four of the composers on this recording met in real life – in Potsdam, in spring 1747. In this album they are reunited, joined by the flautist-composer who brings their encounter to life once more, the Swiss-born Markus Brönnimann. The stylistic contrasts between works three centuries apart serve to accentuate their strengths, the formal elegance of the earlier pieces underlining the expressive liberty of the recent ones. Brönnimann combines the two worlds with his luminous arrangement of one of the best-known of all classical compositions: Bach's Toccata and Fugue in D minor.



TOCN 0022

BACHS, BENDA AND BRÖNNIMANN Music for Flute

WILHELM FRIEDEMANN BACH

1710–84

1 **Sonata in E minor for flute and basso continuo**, BR WFB B 17

12:41

MARKUS BRÖNNIMANN

b. 1968

4 **Nocturne for flute (alto flute) and string trio** (2016–19)*

13:01

FRANZ BENDA

1709–86

7 **Sonata in E minor for flute and basso continuo**, LIII:57

11:30

JOHANN SEBASTIAN BACH

1685–1750

10 **Toccata and Fugue in D minor, BWV565** 8:05
(arranged for flute, oboe, string trio and harp by Markus Brönnimann, 2018)*

CARL PHILIPP EMANUEL BACH

1714–88

11 **Sonata in E minor for flute and basso continuo**, Wq124/H551 8:06

MARKUS BRÖNNIMANN

14 **Nomos for flute alone** (2016)* 6:29

JOHANN SEBASTIAN BACH

15 **Sonata in E minor for flute and basso continuo**, BWV1034 13:58

TT 73:52

Markus Brönnimann, flute

Jean Halsdorf, cello 1–3 7–9 11–13 15–18

Léon Berben, harpsichord 1–3 7–9 11–13 15–18

Ensemble Pyramide 4–6 10

Markus Brönnimann, flute

Barbara Tillmann, oboe

Ulrike Jacoby, violin

Muriel Schweizer, viola

Anita Jehli, cello

Marie Trottmann, harp

*FIRST RECORDINGS



LE GOUVERNEMENT
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Ministère de la Culture

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