

With this second volume of *¡Colombia Viva!* – a series capable of infinite expansion, as is indeed intended – Mauricio Arias-Esguerra embarks on another lightning tour of the recent piano music of his native country, displaying the wide variety of styles on offer there, from atmospheric modernism to catchy folk dances, a recurrent element being striking rhythmic vivacity.

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Mauricio Arias-Esguerra, piano



FIRST RECORDINGS

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