



NOTAS EN ESPAÑOL TOCN 0027

With this first Toccata Next album of Mexican music for harp, the American harpist Janet Paulus pays tribute to her adoptive country and to three composer friends, each with a *concertante* work and music for solo harp – several of them recently written for her. The predominant style is gently Neo-Romantic, occasionally animated with echoes of Mexican folk-music.

THE MEXICAN HARP Volume One: Concertos and Solos

EDUARDO ANGULO

b. 1954

1 *Prelude for Harp: ...lo que yo nunca juzqué que fuera a tus manos* (2007) **3:40**

Concerto for Harp and Strings, Op. 15 (1982) **24:28**

2 I *Allegro vivace* **8:26**

3 II *Allegretto grazioso* **7:50**

4 III *Finale: Allegro molto* **8:12**

ARTURO RODRÍGUEZ

b. 1976

5 *Saudade* (2007/2009)* **13:24**

6 *Amanecer* (2012)* **2:41**

7 *Pensando en ti* (2014)* **3:15**

8 *Morning Rain* (2022)* **2:44**

9 *Reencuentro* (2014)* **3:10**

18:36

5:28

7:23

5:45

2:49

TT 71.52

Janet Paulus, harp

Solistas de Minería **2-5-10-12**

Carlos Miguel Prieto, conductor **2-5-10-12**

*FIRST RECORDINGS

TOCCATA NEXT
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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