



TOCN 0030

When the American composer Jack Stamp was appointed International Composer-in-Association to the Grimethorpe Colliery Band in 2019, he conceived a recording project focused on works specifically written for the GCB, including compositions by himself and Liz Lane, the other GCB Composer-in-Association, alongside other pieces which have played a prominent role in the Band's recent activities. The kaleidoscopic range of styles to be heard here displays the extraordinary virtuosity of one of the world's best-known brass bands.

POSTCARDS FROM GRIMETHORPE

JACK STAMP

b. 1954

1 ***Handel Overture*** (2019)*

7:23

ROBERT BERNAT

1931–94

2 ***Dunlap's Creek*** (1976)

4:50

DAVID HACKBRIDGE JOHNSON

b. 1963

3 ***Slow March on Gresford:
In memoriam E.R. II*** (2022)*

8:24

BEN GAUNT

b. 1984

4 ***More Like What It Is*** (2023)*

5:55

MICHAEL HALSTENSON

b. 1956

5 ***Winter's Moon*** (2022)*

8:13

LIZ LANE

b. 1984

6 ***Beyond the Light*** (2022)*

6:57

LIZ LANE

b. 1964

7 ***Serenata*** (2019)

4:34

JACK STAMP

b. 1945

8 ***Vociferation*** (2022)*

7:02

HARRISON BIRTWISTLE

(1934–2022)

9 ***Grimethorpe Aria*** (1973)**

10:03

10 ***Postcard to Grimethorpe*** (1993/2022)*

3:31

TT 67:17

Grimethorpe Colliery Band

Jack Stamp, conductor

Ben Palmer, guest conductor**

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*FIRST RECORDING

**LIVE RECORDING

