



TOCN 0030

When the American composer Jack Stamp was appointed International Composer-in-Association to the Grimethorpe Colliery Band in 2019, he conceived a recording project focused on works specifically written for the GCB, including compositions by himself and Liz Lane, the other GCB Composer-in-Association, alongside other pieces which have played a prominent role in the Band's recent activities. The kaleidoscopic range of styles to be heard here displays the extraordinary virtuosity of one of the world's best-known brass bands.

POSTCARDS FROM GRIMETHORPE

JACK STAMP

b. 1954

1 Handsel Overture (2019)*
7:23
ROBERT BERNAT

1931–94

6 Dunlap's Creek (1976)
4:50
DAVID HACKBRIDGE JOHNSON

b. 1963

**2 Slow March on Gresford:
In memoriam E.R. II (2022)***
8:24
BEN GAUNT

b. 1984

7 More Like What It Is (2023)*
5:55
MICHAEL HALSTENSON

b. 1956

3 Winter's Moon (2022)*
8:13
LIZ LANE
8 Beyond the Light (2022)*
6:57
LIZ LANE

b. 1964

4 Serenata (2019)
4:34
JACK STAMP
9 Vociferation (2022)*
7:02
EDWARD GREGSON

b. 1945

10 Postcard to Grimethorpe (1993/2022)*
3:31
HARRISON BIRTWISTLE

(1934–2022)

5 Grimethorpe Aria (1973)**
10:03
TT 67:17
Grimethorpe Colliery Band
Jack Stamp, conductor
Ben Palmer, guest conductor**

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*FIRST RECORDING

**LIVE RECORDING



MADE IN GERMANY