



TOCN 0031

Playing piano four-hands was both vital in the dissemination of music in the nineteenth century and also a popular domestic activity. The original 1853 Parisian Erard piano on which this recording was made demonstrates the clarity, warmth and differentiated timbres characteristic of the 'straight stringing' that was later replaced by the 'cross-stringing' of the modern concert grand. The repertoire from the period covers the many genres of four-hand piano works in their varied roles as domestic 'info-entertainment': orchestral works large and small, serious sonatas and variations, showpieces for emerging virtuosi and even a string quartet are all equally engaging in this once-familiar medium.

FOUR HANDS AT HOME Music for Piano Duet

IGNAZ MOSCHELES		CHARLES EDWARD HORSLEY	
1	La belle union: Rondeau brillant précédé d'un Introduction, Op. 76 (c. 1828)*	13:20	Three Chamber Duets, Op. 46 (1857)* 12 No. 1 Andante maestoso 3:47 13 No. 2 Allegretto scherzando 2:41 14 No. 3 Adagio – Allegro agitato 4:43
RICHARD WAGNER			ALEXANDRE-PIERRE-FRANÇOIS BOËLY
	Lohengrin (1845–48) transcr. anon. (1855)		String Quartet No. 3 in G major, Op. 31 (c. 1824–27) 23:57 transcr. composer (publ. 1859)
2	Vorspiel*	7:47	15 I Allegro ma non troppo 9:36 16 II Adagio 6:05 17 III Scherzo – Allegro 2:39 18 IV Rondo – Allegro 5:37
FELIX MENDELSSOHN			AUGUSTA HOLMÉS
	Andante and Variations, Op. 83a (1841, rev. 1844)	13:31	19 Pologne: Poème symphonique (1883)* 12:03 transcr. composer
3	Andante tranquillo	1:07	
4	Var. 1: Cantabile	1:02	
5	Var. 2: Animato	1:06	
6	Var. 3	0:59	
7	Var. 4	0:49	
8	Var. 5	0:47	
9	Var. 6	1:06	
10	Var. 7	0:55	
11	Var. 8: Allegro molto agitato	5:40	
			TT 81:51

Stephanie McCallum (*primo*) and Erin Helyard (*secondo*)
Erard piano, 1853

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