



TOCN 0031

Playing piano four-hands was both vital in the dissemination of music in the nineteenth century and also a popular domestic activity. The original 1853 Parisian Erard piano on which this recording was made demonstrates the clarity, warmth and differentiated timbres characteristic of the 'straight stringing' that was later replaced by the 'cross-stringing' of the modern concert grand. The repertoire from the period covers the many genres of four-hand piano works in their varied roles as domestic 'info-entertainment': orchestral works large and small, serious sonatas and variations, showpieces for emerging virtuosi and even a string quartet are all equally engaging in this once-familiar medium.

FOUR HANDS AT HOME Music for Piano Duet

IGNAZ MOSCHELES

1 *La belle union: Rondeau brillant*
précédé d'un *Introduction*, Op. 76 (c. 1828)*

13:20

RICHARD WAGNER

Lohengrin (1845–48)
transcr. anon. (1855)

2 Vorspiel*

7:47

FELIX MENDELSSOHN

Andante and Variations, Op. 83a (1841, rev. 1844)

3 *Andante tranquillo*
4 Var. 1: *Cantabile*
5 Var. 2: *Animato*
6 Var. 3
7 Var. 4
8 Var. 5
9 Var. 6
10 Var. 7
11 Var. 8: *Allegro molto agitato*

13:31

1:07
1:02
1:06
0:59
0:49
0:47
1:06
0:55
5:40

CHARLES EDWARD HORSLEY

Three Chamber Duets, Op. 46 (1857)*

11:11

12 No. 1 *Andante maestoso*
13 No. 2 *Allegretto scherzando*
14 No. 3 *Adagio – Allegro agitato*

3:47

2:41

4:43

ALEXANDRE-PIERRE-FRANÇOIS BOËLY

String Quartet No. 3 in G major, Op. 31 (c. 1824–27)

23:57

transcr. composer (publ. 1859)

15 I *Allegro ma non troppo*
16 II *Adagio*
17 III *Scherzo – Allegro*
18 IV *Rondo – Allegro*

9:36

6:05

2:39

5:37

AUGUSTA HOLMÈS

19 *Pologne: Poème symphonique* (1883)*

12:03

transcr. composer

TT 81:51

Stephanie McCallum (*primo*) and Erin Helyard (*secondo*)
Erard piano, 1853

*FIRST RECORDINGS

TOCCATA NEXT
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Next, London, 2024
© Toccata Next, London, 2024



MADE IN GERMANY