

George Frideric Handel

Omar Zoboli

Baroque Oboe [1]–[25]

Antonio Mosca

Baroque Cello [1]–[3], [8]–[12], [18]–[21]

Paolo Grazzi

Baroque Oboe [4]–[7], [13]–[17], [22]–[25]

Laura Alvini

Harpichord [1]–[25]

Alberto Grazzi

Baroque Bassoon [4]–[7], [13]–[17], [22]–[25]

Sonata No. 2 in B flat major for Oboe and Continuo, HWV 357 (Fitzwilliam)

[1] Andante	7:08
[2] Grave	3:12
[3] Allegro	1:27
	2:13

Trio Sonata in G major for 2 Oboes and Continuo Op. 2, No. 5, HWV 390

[4] Larghetto	11:07
[5] Allegro	2:31
[6] Adagio	3:00
[7] Allegro	1:56
	3:30

Sonata No. 3 in F major for Oboe and Continuo Op. 1, No. 5, HWV 363a

[8] Adagio	8:10
[9] Allegro	1:43
[10] Adagio	1:53
[11] Bourrée (anglaise)	2:12
[12] Menuetto	0:50
	1:18

Trio Sonata in F major for 2 Oboes and Continuo Op. 2, No. 4, HWV 389

[13] Larghetto	11:31
[14] Allegro	2:09
[15] Adagio	2:44
[16] Allegro	2:02
[17] Allegro	1:54
	2:27

Sonata No. 1 in C minor for Oboe and Continuo Op. 1, No. 8, HWV 366

[18] Largo	6:25
[19] Allegro	1:57
[20] Adagio	1:40
[21] Bourrée anglaise	1:43
	0:50

Trio Sonata in B flat major for 2 Oboes and Continuo Op. 2, No. 3, HWV 388

[22] Andante	10:37
[23] Allegro	2:32
[24] Larghetto	2:17
[25] Allegro	2:48
	2:57

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