

FRANTIŠEK FRANZ
KRAMÁŘ KROMMER
 (1759–1831)

DDD 7006
TUDOR
Musique d'élite
DIGITAL

VIENNA CONSORTIUM
 DI ARCHI E FIATI
 THOMAS WICKY-BORNER, CONDUCTOR

SINFONIA CONCERTANTE OP. 70 35'45"

Es-Dur für Flöte, Klarinette, Violine
 und Orchester
 in E-flat - flute, clarinet, violin and orchestra
 mi bémol majeur pour flûte, clarinette,
 violon et orchestre

- | | | |
|---|----------------------|--------|
| 1 | Allegro | 10'48" |
| 2 | Menuetto. Allegretto | 4'36" |
| 3 | Adagio quasi Andante | 7'16" |
| 4 | Alla Polacca | 7'14" |
| 5 | Finale. Allegro | 5'36" |

Walter Schober, Flöte/flute/flûte
 Hans Rudolf Stalder, Klarinette/clarinet/clarinette
 Thomas Wicky-Borner, Violine/violin/violon

Producer: Wadec Glowacz
 Recording Director: Peter Pfister
 Olten (Switzerland), Paulus-Kirche 6. - 8.12.1995

Sujet: Arnold Böcklin (1827-1901),
 Venus Genitrix, 1895 (Ausschnitt)
 Kunsthau Zürich - Vereinigung Zürcher Kunstfreunde
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CONCERTINO OP. 39 32'18"

G-Dur für Flöte, Oboe, Violine, 2 Violoncello, Kontrabass und 2 Hörner
 in G - flute, oboe, violin, 2 violas,
 cello, double bass and 2 horns
 sol majeur pour flûte, hautbois, violon,
 2 altos, contrebasse et 2 cors

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|---|-----------------------|--------|
| 6 | Allegro | 11'26" |
| 7 | Adagio | 6'37" |
| 8 | Menuetto. Allegretto. | 7'39" |
| 9 | Rondo. Allegro | 6'24" |

Walter Schober, Flöte/flute/flûte
 Kurt Meier, Oboe/oboe/hautbois
 Thomas Wicky-Borner, Violine/violin/violon

Booklet enclosed • Mit Textbeilage
 Texte d'introduction ci-inclus

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Total time:
 68'18"



LC 2365

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