

GIOVANNI BATTISTA VIOTTI

(1755-1824)

3 QUARTETTI PER FLAUTO E ARCHI OP. 22 · 3 FLUTE QUARTETS OP. 22

DDD 7021
TUDOR®
Musique oblige
DIGITAL

GIAN-LUCA PETRUCCI

FLAUTO/FLUTE/FLÖTE

MEMBERS OF THE KODÁLY QUARTET

QUARTETTO No. 1

(16'35")

in B flat / en si bémol majeur / B-Dur

- | | |
|---------------------------|--------|
| 1 Andante. Allegro vivace | 10'12" |
| 2 Andante | 2'35" |
| 3 Allegro | 3'48" |

QUARTETTO No. 2

(20'45")

in C minor / en ut mineur / c-moll

- | | |
|-------------------------------|--------|
| 4 Moderato ed espressivo | 10'47" |
| 5 Minuetto presto e Trio | 4'17" |
| 6 Allegro agitato e con fuoco | 5'39" |

QUARTETTO No. 3

(17'40")

in E flat / en mi bémol majeur / Es-dur

- | | |
|---------------------------|--------|
| 7 Moderato | 10'15" |
| 8 Andante „Il Pastorello“ | 2'05" |
| 9 Allegro | 5'19" |

PRIMA REGISTRAZIONE INTEGRALE MONDIALE

Recorded at the Unitarian Church Budapest
October 10th-12th, 1992

Producer: Ibolya Tóth

Engineer: János Bohus

Booklet enclosed • Texte d'introduction ci-inclus
Mit Textbeilage • Con testo italiano

Total time:
55'11"

Sujet: Francesco Guardi (1712-1793), Die Giudecca mit
der Chiesa delle Zitelle, um 1780?

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