

FIALA · KROMMER

OBOE QUARTETS · OBOENQUARTETTE
QUATUORS POUR HAUTBOIS ET CORDES

DID 7022
TUDOR®
Musique oblige
DIGITAL

SIMON FUCHS OBOE/HAUTBOIS NOVŠAK TRIO

FRANTIŠEK KRAMÁŘ-KROMMER
(1759-1831)

Quartet No. 1 for Oboe, Violin,
Viola and Cello in C (15'13")
Oboenquartett Nr. 1 C-Dur
Quatuor N° 1 en ut majeur

- | | | |
|---|---------|-------|
| 1 | Allegro | 7'32" |
| 2 | Adagio | 4'34" |
| 3 | Rondo | 3'07" |

Quartet No. 2 for Oboe, Violin,
Viola and Cello in F (14'17")
Oboenquartett Nr. 2 F-Dur
Quatuor N° 2 en fa majeur

- | | | |
|---|----------|-------|
| 4 | Allegro | 6'37" |
| 5 | Menuetto | 3'35" |
| 6 | Rondo | 4'05" |

JOSEF FIALA (1748-1816)

Quartet No. 1 for Oboe, Violin,
Viola and Cello in E flat (13'55")
Oboenquartett Nr. 1 Es-Dur
Quatuor N° 1 en mi bémol majeur

- | | | |
|----|---------------|-------|
| 7 | Allegro molto | 5'45" |
| 8 | Andante | 2'28" |
| 9 | Menuetto | 3'20" |
| 10 | Rondo: Presto | 2'22" |

Quartet No. 2 for Oboe, Violin,
Viola and Cello in F (13'32")
Oboenquartett Nr. 2 F-Dur
Quatuor N° 2 en fa majeur

- | | | |
|----|--------------------|-------|
| 11 | Allegro spiritoso | 4'12" |
| 12 | Menuetto: Moderato | 2'34" |
| 13 | Andante | 2'55" |
| 14 | Allegro | 3'51" |

Recording Director: Prof. J. Stämpfli
7.-9. Juli 1994, Reformierte Kirche Zürich-Altstetten
Photo: Reto Kling/Urs Siegenthaler
With special thanks to Kunsthau Zürich
and Cécile Brunner

Booklet enclosed • Mit Textbeilage
Texte d'introduction ci-inclus

Total time:
57'09"

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