

PURCELL · FRESCOBALDI HAYDN · MOZART · BEETHOVEN

DDD 7053
TUDOR®
Musique d'Orgue
DIGITAL

STIFTSBASILIKA KLOSTERNEUBURG

Georges Athanasiadès an der Grossen Festorgel

HENRY PURCELL (1659–1695)

3'17"

- | | | |
|---|--------------|-------|
| 1 | Trumpet Tune | 1'43" |
| 2 | Air | 0'44" |
| 3 | Trumpet Tune | 0'50" |

GIROLAMO FRESCOBALDI (1583–1643)

3'56"

- | | | |
|---|---|-------|
| 4 | Toccata per l'Elevazione
Aria detta la Frescobalda:
Tema con Variazioni | 3'44" |
| 5 | 1. Satz | 0'36" |
| 6 | 2. Satz | 0'43" |
| 7 | 3. Satz | 0'55" |
| 8 | 4. Satz | 0'45" |
| 9 | 5. Satz | 0'45" |

POLNISCHE TÄNZE (ANONYMOUS) 10'53"

- | | | |
|----|---------------------------|-------|
| 10 | Allegretto giocoso | 2'00" |
| 11 | Andante con moto | 1'54" |
| 12 | Allegretto | 1'34" |
| 13 | Allegretto | 1'19" |
| 14 | Allegro non troppo | 0'50" |
| 15 | Allegretto | 0'46" |
| 16 | Allegro. Allegro risoluto | 2'30" |

JOSEPH HAYDN (1732–1809) Flötenuhrstücke Hob. XIX

5'58"

- | | | |
|----|------------|-------|
| 17 | Andante | 1'00" |
| 18 | Allegretto | 1'21" |
| 19 | Marche | 1'43" |
| 20 | Andante | 1'06" |
| 21 | Presto | 0'48" |

WOLFGANG AMADEUS MOZART (1756–1791)

- | | | |
|----|-------------------------|-------|
| 22 | Andante in F-dur KV 616 | 5'30" |
|----|-------------------------|-------|

LUDWIG VAN BEETHOVEN (1770–1827)

Suite für mechanische Orgel WoO 33 10'44"

- | | | |
|----|---------|-------|
| 23 | Allegro | 2'10" |
| 24 | Adagio | 6'29" |
| 25 | Scherzo | 2'05" |

Photo Festorgel der Stiftsbasilika Klosterneuburg:
Inge Kittlitschka-Strempel

Booklet enclosed · Mit Textbeilage
Texte d'introduction ci-inclus

Total time:
44'59"

LC 2365

Made in Austria

