

BOHUSLAV MARTINŮ

(1890–1959)

PAUL KASPAR

PIANO

FANTAISIE ET TOCCATA (1940) 16'26"

- | | |
|------------------------|-------|
| [1] Fantaisie: Andante | 8'00" |
| [2] Toccata: Allegro | 8'20" |

Publ. Schirmer

TROIS DANSES TCHÈQUES (1926) 8'15"

- | | |
|---------------------------------|-------|
| [3] 1. Obkročák: Tempo di Polka | 2'43" |
| [4] Dupák: Allegro con brio | 2'58" |
| [5] Polka: Rubato | 2'27" |

Publ. Max Eschig

DUMKA (1941) 2'03"

- | | |
|--------------|--|
| [6] Moderato | |
|--------------|--|

Publ. Max Eschig

SONATA NR. 1 (1954) 20'53"

- | | |
|-----------------------------|-------|
| [7] Poco Allegro | 5'52" |
| [8] Moderato (Poco Andante) | 9'00" |
| [9] Adagio – Poco Allegro | 5'53" |

Publ. Max Eschig

Co-Produktion mit dem
Bayerischen Rundfunk München



© 2002 Tudor Recording AG, Zürich / Switzerland
© 2002 Tudor Recording AG, Zürich / Switzerland

FENÊTRE SUR LE JARDIN (1938) 7'24"

- | | |
|-----------------------|-------|
| [10] Poco Andante | 1'43" |
| [11] Allegro Moderato | 1'51" |
| [12] Moderato | 2'16" |
| [13] Allegretto | 1'28" |

Publ. A. Leduc

TROIS ESQUISSES (1927) 4'58"

- | | |
|--------------------------|-------|
| [14] Tempo di Blues | 1'26" |
| [15] Tempo di Tango | 2'17" |
| [16] Tempo di Charleston | 1'13" |

Publ. Max Eschig

Sujet:

Jan Zrzavý, Zátíší s konvalinkami

(Still-Life with Lillies-of-the-Valley), 1913

© 2002 Národní Galerie z Praze (National Gallery Prague)

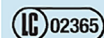
Foto: M. Sošková

Mit Textbeilage · Booklet enclosed

Texte d'introduction ci-inclus



Total time:
60'25"



Made in EU