

FRANTIŠEK FRANZ
KRAMÁŘ • KROMMER
 (1759–1831)

EDUARD BRUNNER

MARCEL LALLEMANG, CLARINET [8]-[20] · DIEMUT POPPEN, VIOLA [8]-[20]

AMATI QUARTETT

WILLI ZIMMERMANN, VIOLIN I [1]-[7] · KATARZYNA NAWROTEK, VIOLIN II [1]-[4]

NICOLAS CORTI, VIOLA [1]-[7] · CLAUDIUS HERRMANN, CELLO [1]-[7]

**QUINTET FOR CLARINET AND STRINGS
 IN B FLAT MAJOR, OP. 95**

KLARINETTENQUINTETT B-DUR OP. 95 21'31

- | | |
|--------------------------|------|
| [1] Allegro moderato | 7'28 |
| [2] Adagio | 5'25 |
| [3] Minuetto. Allegretto | 3'46 |
| [4] Allegro | 4'48 |

**QUARTET FOR CLARINET AND STRINGS
 IN E FLAT MAJOR, OP. 69**

KLARINETTENQUARTETT ES-DUR OP. 69 14'37

- | | |
|-------------------------|------|
| [5] Allegro moderato | 6'35 |
| [6] Andante. Allegretto | 3'32 |
| [7] Rondo moderato | 4'29 |

**13 PIECES FOR TWO CLARINETS
 AND VIOLA OP. 47 (1804)**

**13 STÜCKE FÜR ZWEI KLARINETTEN
 UND VIOLA OP. 47 (1804)**

- | | |
|----------------|------|
| [8] Andante | 1'18 |
| [9] Rondo | 1'30 |
| [10] Romanze | 1'54 |
| [11] Menuetto | 2'33 |
| [12] Rondo | 1'29 |
| [13] Allegro | 1'56 |
| [14] Rondo | 2'24 |
| [15] Adagio | 2'45 |
| [16] Rondo | 2'42 |
| [17] Menuetto | 2'27 |
| [18] Allegro | 1'54 |
| [19] Polonaise | 2'00 |
| [20] Andante | 2'15 |



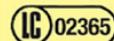
**Saarländischer
 RUNDFUNK**

Sujet: Römischer Meister, 17. Jh.,
 Ideale Landschaft (Ausschnitt)
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Total time:
 63'31''



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Mit Textbeilage
 Booklet enclosed
 Texte ci-joint