

# Joseph Joachim Raff

(1822–1882)

## Michaela Paetsch NefTEL

Violine / Violin / Violon

## Eric Le Van

Klavier / Piano

### SONATILLEN FÜR VIOLINE UND KLAVIER OP. 99

- |                                                       |      |
|-------------------------------------------------------|------|
| [1] No. 1. Allegro agitato                            | 4'57 |
| [2] No. 2. Larghetto                                  | 4'29 |
| [3] No. 3. Tarantella. Presto possibile               | 2'32 |
| [4] No. 4. Allegro                                    | 5'12 |
| [5] No. 5. Scherzo. Presto                            | 2'23 |
| [6] No. 6. Larghetto quasi Andante                    | 6'42 |
| [7] No. 7. Vivace                                     | 3'10 |
| [8] No. 8. Thema con Variazioni.<br>Adagio non troppo | 6'54 |
| [9] No. 9. Scherzo. Presto                            | 2'56 |
| [10] No. 10. Adagio – Vivacissimo                     | 4'02 |

### SIX MORCEAUX DE SALON FÜR VIOLINE UND KLAVIER OP. 85

- |                                                     |      |
|-----------------------------------------------------|------|
| [11] No. 1. Marcia. Allegro                         | 4'27 |
| [12] No. 2. Pastorale. Andantino                    | 4'29 |
| [13] No. 3. Cavatina. Larghetto, quasi<br>Andantino | 4'56 |
| [14] No. 4. Scherzino. Allegro                      | 2'52 |
| [15] No. 5. Canzona. Andante non<br>troppo lento    | 4'06 |
| [16] No. 6. Tarantella. Presto                      | 2'26 |

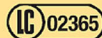
Sujet: Arnold Böcklin (1827–1901)  
Frühlingserwachen (1880) / Ausschnitt  
Kunsthau Zürich  
© 2003 Kunsthau Zürich

© 2003 Tudor Recording AG, Zürich / Switzerland  
© 2003 Tudor Recording AG, Zürich / Switzerland

Mit Textbeilage · Booklet enclosed  
Texte d'introduction ci-inclus



Total time:  
67'45



Made in EU