

MAURIZIO BAGLINI
PIANO

- | | | | |
|---|-------|---|-------|
| [1] Descending (1998) | 00:45 | [12] Odelette (1987) | 03:22 |
| [2] Berceuse nocturnale (1975) | 04:32 | [13] N'es-tu pas triste? (1987) | 03:35 |
| [3] Avec limpidité (1980) | 05:07 | [14] Les Insaisissables (1995) | 02:54 |
| [4] Der Wind, er trug es
sanft davon (2005) | 01:50 | [15] La lune passant (2005) | 04:30 |
| [5] Désir – Desire (2005) | 00:48 | [16] Caresses (1976) | 07:58 |
| [6] Silence is sexy (2001) | 03:22 | [17] Echi da Villa Borghese (2005) | 05:41 |
| [7] Mestizia sospesa (1976) | 04:05 | [18] Für Ro (1988) | 02:24 |
| [8] Encore (2005) | 00:47 | [19] La chute d'Icare (1991) | 04:28 |
| [9] Und sprach's mit zärtlicher
Gebärde (1994) | 01:55 | [20] Suoni dispersi a
Punta Tragara (1997) | 05:43 |
| [10] Nocturne (1992) | 04:51 | [21] Perpetuum (im-)mobile (1975) | 02:35 |
| [11] From the high Hill (1996) | 02:49 | | |

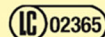
Mit Textbeilage · Booklet enclosed · Texte ci-inclus

Sujet: Augusto Giacometti (1877–1947)
Die Bar Olympia, 1928
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