

XIAOTANG TAN



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Texte ci-inclus

FRÉDÉRIC CHOPIN (1810–1849)

- | | | |
|----|-------------------------------|-------|
| 1 | BALLADE NO. 1 OP. 23 | 9:27 |
| 2 | SCHERZO NO. 2 OP. 31 | 9:56 |
| 3 | POLONAISE NO. 5 OP. 44 | 10:39 |
| | MAZURKAS OP. 30 | 9:58 |
| 4 | No. 1 | 1:43 |
| 5 | No. 2 | 1:33 |
| 6 | No. 3 | 2:52 |
| 7 | No. 4 | 3:30 |
| 8 | GRANDE VALSE BRILLANTE OP. 18 | 5:32 |
| | NOCTURNES OP. 48 | 13:24 |
| 9 | No. 1 | 6:04 |
| 10 | No. 2 | 7:00 |

XIAOGANG YE (*1955)

- | | | |
|----|--------------------------|------|
| 11 | NAMUCUO OP. 53 (2006) | 6:31 |
| | Publ. Schott Music Mainz | |

QIGANG CHEN (*1951)

- | | | |
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| 12 | INSTANTS D'UN OPÉRA
DE PÉKIN (2004) | 10:42 |
| | Publ. Gérard Billaudot Paris | |

Sujet:

Teofil Antoni Kwiatkowski (1809–1891)
Syreny (1845)
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