

Carl Maria von Weber

(1786–1826)

Karl-Heinz Steffens

Bamberger Symphoniker – Bayerische Staatsphilharmonie
Radoslaw Szulc

KONZERT FÜR KLARINETTE
UND ORCHESTER NR. 1 F-MOLL OP. 73 20:38
Concerto for Clarinet
and Orchestra No. 1 F minor Op. 73
Concerto pour clarinette
et orchestre N° 1 fa mineur op. 73

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|---|----------------------|------|
| 1 | Allegro | 7:39 |
| 2 | Adagio ma non troppo | 6:36 |
| 3 | Rondo. Allegretto | 6:16 |

KONZERT FÜR KLARINETTE
UND ORCHESTER NR. 2 ES-DUR OP. 74 21:39
Concerto for Clarinet
and Orchestra No. 2 E flat major Op. 74
Concerto pour clarinette
et orchestre N° 2 mi bémol majeur op. 74

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|---|------------------|------|
| 4 | Allegro | 8:27 |
| 5 | Romanza. Andante | 6:44 |
| 6 | Alla Polacca | 6:24 |

CONCERTINO FÜR KLARINETTE UND
ORCHESTER C-MOLL / ES-DUR OP. 26 9:33
Concertino for Clarinet
and Orchestra C minor / E flat major Op. 26
Concertino pour clarinette
et orchestre ut mineur / mi bémol majeur op. 26

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|---|-------------------------|------|
| 7 | Adagio ma non troppo | 2:34 |
| 8 | Andante – Poco più vivo | 4:41 |
| 9 | Allegro | 2:15 |

Sujet: Carl Gustav Carus (1789–1869)
Fenster am Oybin (1825/28) / Detail
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