

SAVERIO MERCADANTE

(1795-1870)

DDD 763
TUDOR®
Musique oblige
DIGITAL

ANDRÁS ADORJÁN, Flauto/Flute · AURÈLE NICOLET, Flauto/Flute

MARIANNE HENKEL, Flute/Flauto d'amore · HAN-AN LIU, Harp

FRIEDRICH EDELMANN, Bassoon · DIETER SALEWSKI, Cor anglais · JULIUS BERGER, Cello

TRIO FOR 2 FLUTES AND BASSOON

in G/G-Dur/en sol majeur

(13'05")

- | | | |
|---|------------------|-------|
| 1 | Allegro moderato | 6'40" |
| 2 | Largo | 2'17" |
| 3 | Rondo | 4'09" |

Edizione Zanibon-Ricordi, Milano

András Adorján, Aurèle Nicolet, Friedrich Edelmann

DUETTO CONCERTANTE FOR 2 FLUTES

in C/C-Dur/en ut majeur

(12'55")

- | | | |
|---|---------------------------------|-------|
| 4 | Allegro maestoso | 5'52" |
| 5 | Andante alla Siciliana. Allegro | 7'00" |

Edition Musica rara, Monteux

Marianne Henkel, András Adorján

6 LA SERENATA FOR FLUTE, HARP, COR ANGLAIS AND CELLO

5'29"

in F/F-Dur/en fa majeur

Edizione Zanibon-Ricordi, Milano

András Adorján, Han-An Liu,

Dieter Salewski, Julius Berger

Booklet enclosed • Mit Textbeilage 日平聖義訳
Texte d'introduction ci-inclus · Con testo italiano

Sujet: Karl Marko (1791-1860), Italienische Landschaft
mit Badenden, 1835 (Ausschnitt)

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Sammlung Kastner. Photo: B. Ecker

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7 FANTASIA FOR FLUTE

in G/G-Dur/en sol majeur

6'22"

Larghetto. Andante mosso. Tempo di minué.

Andante. Allegro alla Polacca

Musikverlag Zimmermann, Frankfurt/Main

András Adorján, Marianne Henkel

(flauto d'accompagnamento)

TRE SERENATE FOR THREE FLUTES

(10'58")

- | | | |
|----|--|-------|
| 8 | Larghetto (in F/F-Dur/en fa majeur) | 3'18" |
| 9 | Andante variato (in G/G-Dur/en sol majeur) | 3'00" |
| 10 | Andante mosso. Polacca: Allegro moderato (in F/F-Dur/en fa majeur) | 4'36" |

Edizione Suvini-Zerboni, Milano

Aurèle Nicolet, András Adorján, Marianne Henkel

TRIO FOR FLUTE, FLAUTO D'AMORE* AND CELLO

in F/F-Dur/en fa majeur

(14'56")

- | | | |
|----|----------------------------|-------|
| 11 | Moderato | 6'52" |
| 12 | Minuetto | 2'03" |
| 13 | Largo | 2'47" |
| 14 | Polacca: Allegro brillante | 3'10" |

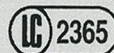
Edizione Zanibon-Ricordi, Milano

Aurèle Nicolet, Marianne Henkel, Julius Berger

* With special thanks to Sankyo-Flutes Tokyo



Total time:
64'26"



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