

JOHANN CHRISTIAN BACH (1735–1782)

6 SYMPHONIES • SEI SINFONIE

A D D 768

TUDOR

Musique oblige

SCHWEIZER BLÄSERSOLISTEN

KURT WEBER & JÖRG CAPRIONE, KLARINETTE / CLARINET
FRANCESCO RASELLI & DONAT EYMANN, HORN
CHRISTOPH CARL & INGO BECKER, FAGOTT / BASSOON

SINFONIA No. 1

Es-dur / E flat / m b M (16'23")

- | | | | |
|-------------|-------|-------------------|-------|
| [1] Allegro | 7'25" | [3] Marche | 1'54" |
| [2] Andante | 3'55" | [4] Allegro assai | 3'08" |

SINFONIA No. 4

B-dur / B flat / si b M (9'02")

- | | | | |
|-------------|-------|------------------------|-------|
| [5] Allegro | 3'11" | [7] Marche | 1'03" |
| [6] Largo | 3'10" | [8] Cotillion. Allegro | 1'28" |

SINFONIA No. 5

D-dur (Es-dur) / D (E flat) /
ré M (m b M) (12'50")

- | | | | |
|----------------|-------|--------------------|-------|
| [9] Allegro | 2'49" | [11] Menuetto | 3'16" |
| [10] Andantino | 4'47" | [12] Allegro assai | 1'49" |

SINFONIA No. 3

Es-dur / E flat / m b M (13'38")

- | | | | |
|--------------|-------|---------------|-------|
| [13] Allegro | 6'57" | [15] Menuetto | 3'23" |
| [14] Andante | 1'37" | [16] Presto | 1'32" |

SINFONIA No. 2

C-dur (B-dur) / C (B flat) /
ut M (si b M) (10'54")

- | | | | |
|----------------|-------|----------------------|-------|
| [17] Allegro | 3'37" | [19] Marche | 1'31" |
| [18] Larghetto | 3'02" | [20] Rondeau Allegro | 2'34" |

SINFONIA No. 6

B-dur / B flat / si b M (10'41")

- | | | | |
|--------------|-------|-----------------|-------|
| [21] Allegro | 3'14" | [23] Grazioso | 2'20" |
| [22] Andante | 2'48" | [24] Allegretto | 2'09" |

Produktion: April 1981, Radiostudio Bern
Tonmeister: Peter Bohren

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Booklet enclosed. Mit Textbeilage.
Texte d'introduction ci-inclus.

Sujet: Friedrich Heinrich Füger (1751–1818),
Die Mosen der Tragödie und der Komödie
Salzburger Landessammlungen / Residenzgalerie Salzburg

Total time:
73'27"



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