

STEREO

U 0002-2 231

Total Time 57:14

DDD

ULTRAPHON

e-mail: arcodiva@login.cz

FAURÉ - Requiem

JANÁČEK - Otčenáš, Zdrávas Maria, Hospodine

Gabriel Fauré (1845-1924)

Requiem, Op.48

for Soprano, Baritone, Choir and Orchestra

- | | | |
|-----|---------------------|-------|
| [1] | I. Introit et Kyrie | 34:15 |
| [2] | II. Offertoire | 6:19 |
| [3] | III. Sanctus | 8:57 |
| [4] | IV. Pie Jesu | 2:55 |
| [5] | V. Agnus Dei | 3:02 |
| [6] | VI. Libera me | 5:19 |
| [7] | VII. In Paradisum | 4:03 |
| | | 3:08 |

Leoš Janáček (1854-1928)

- | | | |
|------|---|-------|
| [8] | Otčenáš, pův. Moravský Otčenáš /
Lord's Prayer, orig. Moravian Lord's Prayer
Chamber Cantata for Tenor Solo, Mixed Choir,
Harp and Organ | 15:09 |
| [9] | Zdrávas Maria / Ave Maria
for Tenor Solo, Mixed Choir to the accompani-
ment of Violin and Organ | 4:21 |
| [10] | Hospodine, pomiluj ny /
Lord Have Mercy Upon Us
for Solo Quartet and Mixed Double Choir with
accompaniment of Organ, Harp, 3 Trumpets,
4 Trombones and Tuba | 3:08 |

*Romana Pávková - soprano /4,10/, Pavla Dittmannová - contraalto /10/
Vladimír Doležal - tenor /8-10/, Vladimír Chmelo - bass /2,6,10/
Alžběta Horská - harp /8,10/, Marie Gajdošová - violin /9/, Martin Jakubiček - organ
Prague Chamber Philharmonic Orchestra /1-7/
Trumpets, trombones and tuba - members of Brno State Philharmonic Orchestra /10/
Czech Philharmonic Chorus of Brno
Petr Fiala - conductor and chorus master*

recording director Vladimír Koronhály
recording engineer Václav Roubal
sound assistant Karel Soukeník
producer Jana Černá

Recorded at the Stadion studio
and the Church of St. Augustin Brno /8,9/
8. - 9. February 1998
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BANKA a.s.

YTONG



FOND LEOŠE JANÁČKA



JIHOMORAVSKÁ ENERGETIKA, s.r.o.



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