



STEREO

UP 0046-2 231

Total Time 67:11

DDD

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# Slavné oratorní a operní sbory

## Famous Oratorio and Opera Choruses

- |                                                                      |      |
|----------------------------------------------------------------------|------|
| 1/ Georg Friedrich Händel <b>Hallelujah</b> (Messiah)                | 3:43 |
| (1685 - 1759)                                                        |      |
| 2/ Wolfgang Amadeus Mozart <b>Lacrimosa</b> (Requiem)                | 3:15 |
| (1756 - 1791)                                                        |      |
| 3/ Wolfgang Amadeus Mozart <b>Lux aeterna</b> (Requiem)              | 5:21 |
| 4/ Joseph Haydn <b>Vollendet ist das große Werk</b> (Die Schöpfung)  | 3:01 |
| (1731 - 1809)                                                        |      |
| 5/ Antonín Dvořák <b>Eja mater</b> (Stabat mater)                    | 6:55 |
| (1841 - 1904)                                                        |      |
| 6/ Gabriel Fauré <b>Libera me, Domine</b> (Requiem)                  | 4:20 |
| (1845 - 1924)                                                        |      |
| 7/ Gabriel Faure <b>In paradisum</b> (Requiem)                       | 3:15 |
| 8/ Giuseppe Verdi <b>Sanctus</b> (Messa da Requiem)                  | 2:54 |
| (1813 - 1901)                                                        |      |
| 9/ Antonín Dvořák <b>Květiny bílé po cestě</b> (Rusalka)             | 2:19 |
| 10/ Richard Wagner <b>Freudig begrüßen wir</b> (Tannhäuser)          | 6:20 |
| (1813 - 1883)                                                        |      |
| 11/ Richard Wagner <b>Treulich geführt</b> (Lohengrin)               | 5:37 |
| 12/ Giuseppe Verdi <b>È l'Assiria una regina</b> (Nabucco)           | 2:51 |
| 13/ Giuseppe Verdi <b>Va, pensiero</b> (Nabucco)                     | 4:37 |
| 14/ Giuseppe Verdi <b>Vedí! Le fosche notturne</b> (Il Trovatore)    | 2:56 |
| 15/ Giuseppe Verdi <b>Gloria all'Egitto</b> (Aida)                   | 5:59 |
| 16/ Bedřich Smetana <b>Proč bychom se netěšili</b> (Prodaná nevěsta) | 2:49 |
| (1824 - 1884)                                                        |      |

**Český filharmonický sbor Brno** / The Czech Philharmonic Choir of Brno  
**Orchestr Českých komorních sólistů** / The Orchestra of Czech Chamber Soloists  
 Romana Pávková – soprán / soprano  
 Tomáš Badura – baryton / baritone  
 Petr Fiala – dirigent / conductor



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