



STEREO
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Total Time 48:58
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| 1/ Bedřich Smetana <i>Overture / The Bartered Bride</i> | 6:32 |
| Moravian Philharmonic Olomouc, conductor Milan Kaňák | |
| 2/ Leoš Janáček <i>I. Introduction / Glagolitic Mass</i> | 2:58 |
| Brno Philharmonic Orchestra, conductor Leoš Svárovský | |
| 3/ Antonín Dvořák <i>Slavonic Dance No 1, Op. 46</i> | 3:45 |
| Kristina Kasíková, Martin Kasík – piano | |
| 4/ Antonín Dvořák <i>III. Scherzo. Vivace / Serenade in E major, Op. 22</i> | 5:38 |
| Czech Chamber Philharmonic Orchestra Pardubice, conductor Leoš Svárovský | |
| 5/ Bedřich Smetana <i>III. Finale. Presto / Piano Trio in G minor, Op. 15</i> | 8:54 |
| Czech Trio | |
| 6/ Leoš Janáček <i>III. Andantino / In the Mists</i> | 2:03 |
| Martin Kasík – piano | |
| 7/ Josef Suk <i>Longing / Spring, Op. 22a</i> | 3:05 |
| Tomáš Víšek – piano / klavír | |
| 8/ Antonín Dvořák <i>III. Scherzo (Furiant). Molto vivace / Piano Quintet No 2 in A major, Op. 81</i> | 4:19 |
| Martin Kasík – piano, Wihan Quartet | |
| 9/ Antonín Dvořák <i>Turn to me and show me thy favour/ Biblical Songs, No 8</i> | 3:09 |
| Sergej Kopčák – bass, Aleš Bárta – organ | |
| 10/ Antonín Dvořák <i>Slavonic Dance No 10, Op. 72</i> | 5:13 |
| Kristina Kasíková, Martin Kasík – piano | |
| 11/ Bedřich Smetana <i>Why Shouldn't We Be Happy / The Bartered Bride</i> | 2: 48 |
| Czech Philharmonic Choir of Brno, Czech Chamber Soloists' Orchestra, conductor Petr Fiala | |



EUREKA 05/06
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