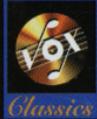


Slavonic Dances

Antonín Dvořák (1841-1904)
Antal Dorati conducts the
Bamberg Symphony



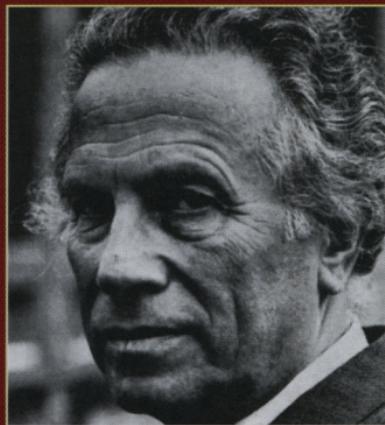
Da Capo
VOX 7202

Slavonic Dances Opus 46

- | | | |
|----|---------------------------------------------------------------|------|
| 1. | No. 1 in C Major - Furiant (<i>Presto</i>) | 5:58 |
| 2. | No. 2 in E Minor - Dumka (<i>Allegretto Scherzando</i>) | 4:48 |
| 3. | No. 3 in A \flat Major - Polka (<i>Poco Allegro</i>) | 4:51 |
| 4. | No. 4 in F Major - Sousedská (<i>Tempo di Menuetto</i>) | 7:52 |
| 5. | No. 5 in A Major - Skočná (<i>Allegro vivace</i>) | 5:14 |
| 6. | No. 6 in D Major - Sousedská (<i>Allegretto Scherzando</i>) | 4:14 |
| 7. | No. 7 in C Minor - Skočná (<i>Allegro Assai</i>) | 5:17 |
| 8. | No. 8 in G Minor - Furiant (<i>Presto</i>) | 5:40 |

Slavonic Dances Opus 72

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|-----|-----------------------------------------------------------------|------|
| 9. | No. 1 in B Major - Odzemek (<i>Molto Vivace</i>) | 5:52 |
| 10. | No. 2 in E Minor - Dumka (<i>Allegretto Grazioso</i>) | 5:03 |
| 11. | No. 3 in F Major - Skočná (<i>Allegro</i>) | 2:51 |
| 12. | No. 4 in D \flat Major - Dumka (<i>Allegretto Grazioso</i>) | 5:01 |
| 13. | No. 5 in B \flat Minor - Spacírká (<i>Poco Allegro</i>) | 2:09 |
| 14. | No. 6 in B \flat Major - Polonaise (<i>Moderato</i>) | 5:29 |
| 15. | No. 7 in C Major - Srbské Kolo (<i>Allegro vivace</i>) | 5:16 |
| 16. | No. 8 in A \flat Major - Sousedská (<i>Grazioso</i>) | 6:07 |



Antal Dorati

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Digitally remastered from original analog master recordings. 20-Bit technology has been used for high definition sound. Originally issued in 1975. Recording sessions took place in March 1974.

Total Playing Time 67:36

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