



AKIRA
MIYOSHI
(1933–2013)

Torse III for Marimba (1964)

1	Thèse	1:41
2	Chant	1:16
3	Commentaire	0:45
4	Synthèse	3:31

Total Time: 7:25

Keiko Abe, Marimba

New 192 kHz / 24 bit ultra high definition transcriptions
of the original analogue master tapes

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