



The recordings of American orchestras produced for VOX by the legendary Elite Recordings team of Marc Aubort and Joanna Nickrenz are considered by audiophiles to be among the very finest sounding orchestral recordings ever made.

Wolfgang Amadeus MOZART

(1756–1791)

Piano Concerto No. 17 in G major, K. 453 (1784)

1	I. Allegro	31:10
2	II. Andante	11:59
3	III. Allegretto. Presto	11:26

Piano Concerto No. 27 in B flat major, K. 595 (1791)

4	I. Allegro	30:08
5	II. Larghetto	13:53
6	III. Allegro	7:58

Total Time: 62:10

Walter Klien, Piano

Minnesota Orchestra
Stanisław Skrowaczewski

New 192 kHz / 24 bit ultra high definition transcriptions
of the original Elite Recordings analogue master tapes

