



The recordings of American orchestras produced for VOX by the legendary Elite Recordings team of Marc Aubort and Joanna Nickrenz are considered by audiophiles to be among the very finest sounding orchestral recordings ever made.

Sergey RACHMANINOV

(1873-1943)

Piano Concerto No. 2 in C minor, Op. 18

| | | |
|----------|-------------------------|-------|
| 1 | I. Moderato | 31:50 |
| 2 | II. Adagio sostenuto | 9:53 |
| 3 | III. Allegro scherzando | 10:33 |
| | | 11:24 |

Piano Concerto No. 3 in D minor, Op. 30

| | | |
|----------|--------------------------|-------|
| 4 | I. Allegro ma non tanto | 39:36 |
| 5 | II. Intermezzo: Adagio | 15:25 |
| 6 | III. Finale (Alla breve) | 10:44 |
| | | 13:27 |

Total Time: 71:41

Abbey Simon, Piano

Saint Louis Symphony Orchestra

Leonard Slatkin

New 192 kHz / 24 bit high definition transfers of the
original Elite Recordings analogue master tapes

© 1979 Vox Productions, Inc.

© 2023 Naxos Rights (Europe) Ltd

Tape transfers: Mike Clements • Mastering engineer: Andrew Walton

Cover photo: © Igor Yakushkin | www.Dreamstime.com

Made in Germany

VOX-NX-3014CD



7 47313 30148 5