



The recordings of American orchestras produced for VOX by the legendary Elite Recordings team of Marc Aubort and Joanna Nickrenz are considered by audiophiles to be among the very finest sounding orchestral recordings ever made.

Ludwig van BEETHOVEN

(1770–1827)

Overtures and Incidental Music

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| 1 | Leonore Overture No. 1 in C major, Op. 138 (1806/07) | 9:43 |
| 2 | Leonore Overture No. 2 in C major, Op. 72a (1804/05) | 14:19 |
| 3 | Leonore Overture No. 3 in C major, Op. 72b (1806) | 14:22 |
| 4 | Fidelio Overture in E major, Op. 72c (1814) | 6:53 |
| From 'The Ruins of Athens', Op. 113 (1811) | | |
| 5 | Overture | 5:35 |
| 6 | Turkish March in B flat major | 1:52 |
| 7 | March and Chorus in E flat major 'Schmückt die Altäre' * | 6:00 |

Total Time: 59:06

Bach Society of Minnesota *
Minnesota Orchestra
Stanisław Skrowaczewski

New 192 kHz / 24 bit high definition transfers of the
original Elite Recordings analogue master tapes

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Tape transfers: Mike Clements • Mastering engineer: Andrew Walton

Tracks 5–7 produced by: Dennis Ronney/Sound 80 Studios, Minneapolis

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