



VOX-NX-3018CD

GEMA ADD

ISRC STEREO

Playing Time

74:52



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 Booklet notes in English
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George Gershwin's epochal *Rhapsody in Blue* brought the composer worldwide celebrity after its 1924 premiere. He was soon approached to write a concerto which was premiered the following year – the *Concerto in F* remains one of the most popular American works in the genre. The *Second Rhapsody* of 1931 is a more austere, transitional but fascinating score, while the *Variations on 'I Got Rhythm'*, dedicated to his brother Ira, is one of Gershwin's most delightful works. Stellar pianist Jeffrey Siegel is joined by multiple GRAMMY-winning conductor Leonard Slatkin and the St. Louis Symphony Orchestra in these classic Vox recordings from 1974.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

George
GERSHWIN
 (1898–1937)

Works for Piano and Orchestra

	Concerto in F (1925)	33:02
1	I. Allegro	13:42
2	II. Adagio – Andante con moto	12:21
3	III. Allegro agitato	7:00
4	Second Rhapsody (1931)	14:44
5	Variations on <i>I Got Rhythm</i> (1934)	8:56
6	Rhapsody in Blue (1924)	17:57

Jeffrey Siegel, Piano
 Susan Slaughter, Solo Trumpet 2
 St. Louis Symphony Orchestra
 Leonard Slatkin

New 192 kHz / 24-bit high definition transfers
 of the original Elite Recordings analogue master tapes

Recorded: 18–19 June 1974 at Powell Hall, St. Louis, Missouri, USA
 Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings
 Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton
 Booklet notes: Edward Jablonski

Cover photograph: *Modern megapolis with tall skyscrapers* by Charles Parker (www.pexels.com)