

Soon after writing his great works for piano and orchestra (available on VOX-NX-3018CD), Gershwin turned to his 'tone poem for orchestra', *An American in Paris*. With indelible themes, and masterly string writing, it remains one of his best-known works. Gershwin's Rumba for orchestra, the vivacious *Cuban Overture*, was inspired by a visit to Havana. A few years later *Porgy and Bess* opened to mixed reviews in New York and Gershwin hoped to salvage some of the music in a suite that, when it was rediscovered in 1958 by Ira Gershwin, was called *Catfish Row*.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**George
GERSHWIN
(1898–1937)**
Orchestral Works

1	An American in Paris (1925)	17:55
2	Lullaby (version for string orchestra, 1920)	8:29
3	Promenade (version for chamber orchestra, 1937)	3:12
4	Cuban Overture (1932)	10:28
	Catfish Row: Suite from <i>Porgy and Bess</i> (1936)	25:07
5	I. Catfish Row	6:08
6	II. Porgy Sings	5:16
7	III. Fugue	1:58
8	IV. Hurricane	4:07
9	V. Good Morning, Sistuh	7:09

John Korman, Solo Violin 2 • **Yuan Tung, Solo Cello** 2

George Silfies, Solo Clarinet 3

Barbara Liberman, Solo Piano 5-9

David Mortland, Solo Banjo 5-9

St. Louis Symphony Orchestra • Leonard Slatkin

New 192 kHz / 24-bit high definition transfers
of the original Elite Recordings analogue master tapes

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Edward Jablonski

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VOX-NX-3019CD

GEMA ADD

ISRC STEREO

Playing Time

65:23



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Booklet notes in English

Made in Germany

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