



VOX-NX-3019CD

GEMA ADD

ISRC STEREO

Playing Time

65:23



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 Booklet notes in English
 Made in Germany
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Soon after writing his great works for piano and orchestra (available on VOX-NX-3018CD), Gershwin turned to his 'tone poem for orchestra', *An American in Paris*. With indelible themes, and masterly string writing, it remains one of his best-known works. Gershwin's Rumba for orchestra, the vivacious *Cuban Overture*, was inspired by a visit to Havana. A few years later *Porgy and Bess* opened to mixed reviews in New York and Gershwin hoped to salvage some of the music in a suite that, when it was rediscovered in 1958 by Ira Gershwin, was called *Catfish Row*.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**George
 GERSHWIN**
 (1898–1937)

Orchestral Works

- | | | |
|---|---|-------|
| ① | An American in Paris (1925) | 17:55 |
| ② | Lullaby (version for string orchestra, 1920) | 8:29 |
| ③ | Promenade (version for chamber orchestra, 1937) | 3:12 |
| ④ | Cuban Overture (1932) | 10:28 |
| | Catfish Row: Suite from <i>Porgy and Bess</i> (1936) | 25:07 |
| ⑤ | I. Catfish Row | 6:08 |
| ⑥ | II. Porgy Sings | 5:16 |
| ⑦ | III. Fugue | 1:58 |
| ⑧ | IV. Hurricane | 4:07 |
| ⑨ | V. Good Morning, Sistuh | 7:09 |

John Korman, Solo Violin ② • Yuan Tung, Solo Cello ②

George Silfies, Solo Clarinet ③

Barbara Liberman, Solo Piano ⑤-⑨

David Mortland, Solo Banjo ⑤-⑨

St. Louis Symphony Orchestra • Leonard Slatkin

New 192 kHz / 24-bit high definition transfers
 of the original Elite Recordings analogue master tapes

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings
 Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton
 Booklet notes: Edward Jablonski

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