



VOX-NX-3020CD

GEMA ADD

ISRC STEREO

Playing Time

74:11



© 1974 Vox Productions, Inc.
 © & © 2023 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Made in Germany
www.naxos.com

Tchaikovsky composed his *First Symphony* just after graduating from the St Petersburg Conservatory and he retained a special fondness for the work throughout his life. While the seeds of Tchaikovsky's talent as a descriptive composer can be found in these evocative '*Winter Daydreams*', his *Second Symphony*, the '*Little Russian*' looks more towards the nationalist aesthetic of '*The Mighty Five*' in its genial use of folk melodies, resulting in a work whose infectious cheerfulness and imaginative skill in orchestration is unsurpassed throughout Tchaikovsky's *oeuvre*. These classic Vox recordings by the Utah Symphony Orchestra were originally released in 1974, and remain much admired to this day for conductor Maurice Abravanel's fresh and direct interpretations.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Pyotr Il'yich
TCHAIKOVSKY**
(1840–1893)

Symphony No. 1 in G minor, Op. 13
'Winter Daydreams' (revised version, 1874)

41:13

- | | | |
|---|--|-------|
| 1 | I. Andante tranquillo | 12:04 |
| 2 | II. Adagio cantabile ma non tanto | 10:26 |
| 3 | III. Scherzo: Allegro scherzando giocoso | 6:59 |
| 4 | IV. Finale: Andante lugubre – Allegro maestoso | 11:44 |

Symphony No. 2 in C minor, Op. 17
'Little Russian' (revised version, 1879–80)

32:54

- | | | |
|---|---|-------|
| 5 | I. Andante sostenuto – Allegro vivo | 11:10 |
| 6 | II. Andantino marziale, quasi moderato | 6:39 |
| 7 | III. Scherzo: Allegro molto vivace | 5:23 |
| 8 | IV. Finale: Moderato assai – Allegro vivo | 9:42 |

Utah Symphony Orchestra
Maurice Abravanel

New 192 kHz / 24-bit high definition transfers
of the original Elite Recordings analogue master tapes

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings
 Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton
 Booklet notes: Richard Freed

Cover photograph: *Russia, St Petersburg – Church of the Saviour on the Spilled Blood with Rainbow* (www.dreamstime.com)