

Tchaikovsky's *Symphony No. 3 in D major 'Polish'* is cast, uniquely for the composer, in five movements. There is nothing particularly Polish about the piece – the subtitle was added by the conductor Sir August Manns, six years after Tchaikovsky's death – but it does display some characteristically German touches with echoes of Mendelssohn, Schumann and Schubert. The tragic and tempestuous symphonic poem *Francesca da Rimini* is based on scenes from Dante's *Divine Comedy*. The much-admired Tchaikovsky recordings by the Utah Symphony Orchestra and Maurice Abravanel – who brought his orchestra to prominence as one of America's most distinctive and respected – were originally released on Vox in 1974.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Pyotr Il'yich
TCHAIKOVSKY
(1840–1893)**

Symphony No. 3 in D major, Op. 29 'Polish' (1875)

43:04

1	I. Introduzione e Allegro: Moderato assai (Tempo di marcia funebre) – Allegro brillante	12:31
2	II. Alla tedesca: Allegro moderato e semplice	6:12
3	III. Andante elegiaco	9:35
4	IV. Scherzo: Allegro vivo	5:41
5	V. Finale: Allegro con fuoco (Tempo di polacca)	9:06

**6 Francesca da Rimini: Symphonic Fantasia after Dante,
Op. 32 (1876)**

24:52

**Utah Symphony Orchestra
Maurice Abravanel**

New 192 kHz / 24-bit high definition transfers
of the original Elite Recordings analogue master tapes

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings
Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton
Booklet notes: Richard Freed

Cover photograph: *Russia, St Petersburg – Panorama of Smolny Cathedral at sunrise* (www.dreamstime.com)



VOX-NX-3021CD

GEMA ADD

ISRC STEREO

Playing Time

68:00



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