



VOX-NX-3023CD

GEMA ADD

ISRC STEREO

Playing Time

61:39



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 Booklet notes in English
 Made in Germany
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Always self-critical as a composer, Tchaikovsky was initially unhappy with his *Fifth Symphony*, but it is hard to think of any other work that is so rich in unforgettable melodies or so opulently coloured. The work soon became the most beloved of all his symphonies amongst audiences deeply moved by the transformation of its Fate motif into an exultant message of triumphant affirmation. Tchaikovsky's 'noisy festival piece', the *1812 Overture* is filled with dramatic effects topped by the glorious din of cannon-shots and bells. These classic Vox recordings by the Utah Symphony Orchestra were originally released in 1974, and remain much admired to this day for conductor Maurice Abravanel's fresh and direct interpretations.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Pyotr Il'yich
TCHAIKOVSKY**
(1840–1893)

	Symphony No. 5 in E minor, Op. 64 (1888)	45:48
1	I. Andante – Allegro con anima	14:28
2	II. Andante cantabile, con alcuna licenza	12:39
3	III. Valse: Allegro moderato	6:20
4	IV. Finale: Andante maestoso – Allegro vivace	12:21
5	1812 Overture, Op. 49 (1880)	15:50

Utah Symphony Orchestra
Maurice Abravanel

New 192 kHz / 24-bit high definition transfers
of the original Elite Recordings analogue master tapes

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings
 Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton
 Booklet notes: Richard Freed

Cover photograph: *The Exterior of the Winter Palace in St Petersburg, Russia* by Max Avans (www.pexels.com)

