



VOX-NX-3024CD

GEMA ADD

ISRC STEREO

Playing Time

62:12



© 1974 Vox Productions, Inc.
 © & © 2023 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Made in Germany
www.naxos.com

Symphony No. 6 in B minor 'Pathétique' is the culmination of Tchaikovsky's symphonic canon. It charts a monumental course from its opening – the longest symphonic movement he ever wrote – through a powerful march-scherzo to a shattering, lamenting finale. The fantasy-overture after Shakespeare's *Hamlet* is an insightful character study. The much-admired Tchaikovsky recordings of the Utah Symphony Orchestra and Maurice Abravanel – who brought the orchestra to prominence as one of America's most distinctive and respected – were originally released in 1974.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Pyotr Il'yich
TCHAIKOVSKY**
(1840–1893)

Symphony No. 6 in B minor, Op. 74 'Pathétique' (1893) 44:37

- | | | |
|---|--------------------------------|-------|
| ① | I. Adagio – Allegro non troppo | 18:12 |
| ② | II. Allegro con grazia | 8:14 |
| ③ | III. Allegro molto vivace | 9:09 |
| ④ | IV. Finale: Adagio lamentoso | 9:02 |

⑤ **Hamlet: Fantasy Overture after Shakespeare,
Op. 67a (1888) 17:32**

**Utah Symphony Orchestra
Maurice Abravanel**

New 192 kHz / 24-bit high definition transfers
of the original Elite Recordings analogue master tapes

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings
 Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton
 Booklet notes: Richard Freed

Cover photograph: *Russia, St Petersburg – Winter Canal and Moika River* (www.dreamstime.com)