

Symphony No. 6 in B minor 'Pathétique' is the culmination of Tchaikovsky's symphonic canon. It charts a monumental course from its opening – the longest symphonic movement he ever wrote – through a powerful march-scherzo to a shattering, lamenting finale. The fantasy-overture after Shakespeare's *Hamlet* is an insightful character study. The much-admired Tchaikovsky recordings of the Utah Symphony Orchestra and Maurice Abravanel – who brought the orchestra to prominence as one of America's most distinctive and respected – were originally released in 1974.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

Pyotr Il'yich
TCHAIKOVSKY
(1840–1893)

Symphony No. 6 in B minor, Op. 74 'Pathétique' (1893) 44:37

1	I. Adagio – Allegro non troppo	18:12
2	II. Allegro con grazia	8:14
3	III. Allegro molto vivace	9:09
4	IV. Finale: Adagio lamentoso	9:02

**5 Hamlet: Fantasy Overture after Shakespeare,
Op. 67a (1888) 17:32**

**Utah Symphony Orchestra
Maurice Abravanel**

New 192 kHz / 24-bit high definition transfers
of the original Elite Recordings analogue master tapes

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Richard Freed

Cover photograph: *Russia, St Petersburg – Winter Canal and Moika River* (www.dreamstime.com)



VOX-NX-3024CD

GEMA ADD

ISRC STEREO

Playing Time

62:12



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