



VOX-NX-3025CD

GEMA ADD

ISRC STEREO

Playing Time

62:29



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 Booklet notes in English
 Made in Germany
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Tchaikovsky's unnumbered symphony *Manfred* has always defied easy categorisation either as a symphony or a four-movement symphonic poem. Based on a poem by Byron and sharing some similarities with Berlioz's *Harold in Italy*, it charts the tempestuous journey of Manfred towards the long-sought peace of death. The rousing *Marche slave* is a long-established concert favourite. The much-admired Tchaikovsky recordings of the Utah Symphony Orchestra and Maurice Abravanel – who brought his orchestra to prominence as one of America's most distinctive and respected – were originally released on Vox in 1974.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

Pyotr Il'yich
TCHAIKOVSKY
 (1840–1893)

**Manfred – Symphony in Four Tableaux after the
 Dramatic Poem of Byron, Op. 58 (1885)**

52:34

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| ① | I. Lento lugubre – Moderato con moto – Andante | 15:04 |
| ② | II. Vivace con spirito | 9:01 |
| ③ | III. Andante con moto | 10:23 |
| ④ | IV. Allegro con fuoco | 18:06 |

⑤ **Marche slave, Op. 31 (1876)** 9:51

Utah Symphony Orchestra
Maurice Abravanel

New 192 kHz / 24-bit high definition transfers
 of the original Elite Recordings analogue master tapes

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings
 Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton
 Booklet notes: Richard Freed

Cover photograph: *Russia, St Petersburg – Catherine Park in autumn, Tsarsko-Sylo* (www.dreamstime.com)

