



VOX-NX-3026CD

GEMA ADD

ISRC STEREO

Playing Time

74:10



www.naxos.com

Made in Germany

Booklet notes in English

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Beethoven will always be renowned for his symphonies and concertos, but no collection of his orchestral works would be complete without the overtures and theatre music. The remarkable range of these works is demonstrated by the majestic and ceremonial overture *The Consecration of the House* that invokes the style of Handel, whom Beethoven considered 'the master of us all'. It contrasts with the resolute heroism and high tragedy of *Coriolan* and the remarkable cantata *Meeresstille und glückliche Fahrt*, which cast its spell on Mendelssohn. These classic recordings with the Minnesota Orchestra conducted by Stanislaw Skrowaczewski were originally issued as part of a 3LP VoxBox set.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

Ludwig van BEETHOVEN (1770–1827)

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| 1 | Overture to <i>König Stephan</i> , Op. 117 ('King Stephen') (1811) | 7:21 |
| 2 | Funeral March for Friedrich Duncker's <i>Leonore Prohaska</i> , WoO 96 (1815) | 4:49 |
| 3 | Die Weihe des Hauses Overture, Op. 124 ('The Consecration of the House') (1822) | 10:30 |
| 4 | Die Weihe des Hauses: Wo sich die Pulse, WoO 98 (1822) | 7:07 |
| 5 | Overture to Collin's <i>Coriolan</i> , Op. 62 (1807) | 8:27 |
| 6 | Overture to <i>Egmont</i> , Op. 84 (1810) | 8:47 |
| 7 | Overture to <i>Die Geschöpfe des Prometheus</i> , Op. 43 ('The Creatures of Prometheus') (1801) | 5:15 |
| 8 | Overture in C major, Op. 115 'Zur Namensfeier' ('Name Day Celebration') (1814–15) | 6:49 |
| 9 | Gratulations-Menuet in E flat major, WoO 3 (1822) | 3:57 |
| 10 | Meeresstille und glückliche Fahrt, Op. 112 ('Calm Sea and Prosperous Voyage') (1815) | 8:07 |
| 11 | Triumphal March for the Tragedy <i>Tarpeja</i> by Kuffner, WoO 2a, Hess 117 (1813) | 2:32 |

Phyllis Bryn-Julson, Soprano [4] • Bach Society of Minnesota [4] [10]
Minnesota Orchestra • Stanislaw Skrowaczewski

New 192 kHz / 24-bit high definition transfers of the original analogue master tapes

The German sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/VOX-NX-3026CD.htm

Producers: Marc Aubort and Joanna Nickrenz [1]–[3] [8]–[11]; Dennis Rooney [4]–[7]

Engineering: Elite Recordings [1]–[3] [8]–[11]; Sound 80 Studios [4]–[7]

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Richard Freed

Cover photograph: *Beethoven monument in Bonn, Germany* (www.istockphoto.com)