



VOX-NX-3027CD

GEMA ADD

ISRC STEREO

Playing Time

7:40



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 Booklet notes in English
 Made in Germany
 www.naxos.com

The art of the Christmas carol extends back to the Middle Ages, producing a rich and varied tradition that continues to the present day. This programme highlights the evolution of Christmas music from early monastic carols such as the plainchant original of *O come, O come, Emmanuel*, via the beautiful 16th-century melodies *Lo, how a rose e'er blooming* and the *Coventry Carol*, to the mighty splendours of later eras exemplified by J.S. Bach, Vivaldi, Berlioz, and Handel's supremely famous *Hallelujah Chorus* from *Messiah*. This classic Vox recording featuring the Atlanta Symphony Orchestra and Chorus conducted by Robert Shaw was originally issued on the 2LP set *Nativity* in 1976.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

A Christmas Concert with Robert Shaw

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| 1 | TRADITIONAL: O come, O come, Emmanuel | 4:18 |
| 2 | TRADITIONAL: So Blest a Sight | 2:54 |
| 3 | TRADITIONAL: Dormi, Jesu! Mater ridet | 4:16 |
| 4 | TRADITIONAL: Lo, how a rose e'er blooming | 2:26 |
| 5 | TRADITIONAL: Coventry Carol | 3:03 |
| 6 | BACH: Break forth, O wondrous morning light (from <i>Christmas Oratorio</i>) | 1:23 |
| 7 | BACH: Jesus, guide my beginning (from <i>Christmas Oratorio</i>) | 2:40 |
| 8 | BACH: Dona nobis pacem (from <i>Mass in B minor</i>) | 3:37 |
| 9 | BERLIOZ: The Shepherd's Farewell (from <i>L'Enfance du Christ</i>) | 5:17 |
| 10 | WADE: Adeste fideles | 3:30 |
| 11 | VIVALDI: Gloria in excelsis Deo (from <i>Gloria in D major</i>) | 2:22 |
| 12 | VIVALDI: Et in terra pax (from <i>Gloria in D major</i>) | 5:51 |
| 13 | BACH: And there were Shepherds (from <i>Christmas Oratorio</i>) | 4:48 |
| 14 | BIZET: Farandole (from <i>L'Arlésienne Suite No. 2</i>) | 3:39 |
| 15 | BRAHMS: There is a Rose in Flower | 2:56 |
| 16 | MENOTTI: Introduction, March and Shepherd's Dance
(from <i>Amahl and the Night Visitors</i>) | 6:17 |
| 17 | RESPIGHI: The Adoration of the Magi (from <i>Trittico botticelliano</i>) | 8:43 |
| 18 | VIVALDI: I. Allegro non molto 'Winter' from <i>The Four Seasons</i>) | 3:57 |
| 19 | VIVALDI: II. Largo ('Winter' from <i>The Four Seasons</i>) | 2:27 |
| 20 | HANDEL: Hallelujah (from <i>Messiah</i>) | 3:40 |

Louise Seidel, Soprano Solo 2 • Atlanta Symphony Chorus 1–12 20

Atlanta Symphony Orchestra 1–3 6–20 • Robert Shaw

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

A detailed tracklist can be found inside the booklet

The German, English and Latin sung texts and translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/VOX-NX-3027CD.htm

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Recorded: December 1975 in Atlanta, Georgia, USA

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Graham Wade

Cover photograph: *Christmas Tree Fireplace Lights, Decorated Xmas Living Room* (www.istockphoto.com)