



The art of the Christmas carol extends back to the Middle Ages, producing a rich and varied tradition that continues to the present day. This programme highlights the evolution of Christmas music from early monastic carols such as the plainchant original of *O come, O come, Emmanuel*, via the beautiful 16th-century melodies *Lo, how a rose e'er blooming* and the *Coventry Carol*, to the mighty splendours of later eras exemplified by J.S. Bach, Vivaldi, Berlioz, and Handel's supremely famous *Hallelujah Chorus* from *Messiah*. This classic Vox recording featuring the Atlanta Symphony Orchestra and Chorus conducted by Robert Shaw was originally issued on the 2LP set *Nativity* in 1976.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

## A Christmas Concert with Robert Shaw

1	TRADITIONAL: O come, O come, Emmanuel	4:18
2	TRADITIONAL: So Blest a Sight	2:54
3	TRADITIONAL: Dormi, Jesu! Mater ridet	4:16
4	TRADITIONAL: Lo, how a rose e'er blooming	2:26
5	TRADITIONAL: Coventry Carol	3:03
6	BACH: Break forth, O wondrous morning light (from <i>Christmas Oratorio</i> )	1:23
7	BACH: Jesus, guide my beginning (from <i>Christmas Oratorio</i> )	2:40
8	BACH: Dona nobis pacem (from <i>Mass in B minor</i> )	3:37
9	BERLIOZ: The Shepherd's Farewell (from <i>L'Enfance du Christ</i> )	5:17
10	WADE: Adeste fideles	3:30
11	VIVALDI: Gloria in excelsis Deo (from <i>Gloria in D major</i> )	2:22
12	VIVALDI: Et in terra pax (from <i>Gloria in D major</i> )	5:51
13	BACH: And there were Shepherds (from <i>Christmas Oratorio</i> )	4:48
14	BIZET: Farandole (from <i>L'Arlésienne Suite No. 2</i> )	3:39
15	BRAHMS: There is a Rose in Flower	2:56
16	MENOTTI: Introduction, March and Shepherd's Dance (from <i>Amahl and the Night Visitors</i> )	6:17
17	RESPIGHI: The Adoration of the Magi (from <i>Trittico botticelliano</i> )	8:43
18	VIVALDI: I. Allegro non molto ('Winter' from <i>The Four Seasons</i> )	3:57
19	VIVALDI: II. Largo ('Winter' from <i>The Four Seasons</i> )	2:27
20	HANDEL: Hallelujah (from <i>Messiah</i> )	3:40

Louise Seidel, Soprano Solo [2] • Atlanta Symphony Chorus [1]–[2] [20]  
Atlanta Symphony Orchestra [1]–[3] [6]–[20] • Robert Shaw

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

A detailed tracklist can be found inside the booklet  
The German, English and Latin sung texts and translations are included in the booklet, and may also be accessed at [www.naxos.com/libretti/VOX-NX-3027CD.htm](http://www.naxos.com/libretti/VOX-NX-3027CD.htm)

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Recorded: December 1975 in Atlanta, Georgia, USA

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Graham Wade

Cover photograph: *Christmas Tree Fireplace Lights, Decorated Xmas Living Room* ([www.istockphoto.com](http://www.istockphoto.com))



VOX-NX-3027CD

GEMA ADD

ISRC STEREO

Playing Time

78:40



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